

JDJ

ATHENA LATOCHA

Born 1969, Anchorage, AK

Lives and works in Peekskill, NY and New York, NY

Education

2007 Stony Brook University, Stony Brook, NY, MFA

1992 The School of the Art Institute of Chicago, Chicago, IL, BFA
The Art Students League of New York, NY

Solo Exhibitions

2023 Small Works, JDJ | Tribeca, New York, NY

2022 The Remains of Winter, Green-Wood Cemetery, Brooklyn, NY
Athena LaTocha, JDJ | The Ice House, Garrison, NY

Mesabi Redux, IAIA Museum of Contemporary Native Arts, Santa Fe, NM
Athena LaTocha: Southwest, Gallery 222, Hurleyville, NY

2021 Athena LaTocha: After the Falls, Visual Arts Center of New Jersey, Summit, NJ
Athena LaTocha: In the Wake of..., BRIC House, Brooklyn, NY
Athena LaTocha: Land Disturbed, Olin Art Gallery, Washington & Jefferson
College, Washington, Pennsylvania

2019 Buffalo Prairie (Slow Burn), Plains Art Museum, Fargo, ND
Athena LaTocha, JDJ | The Ice House, Garrison, NY
Mesabi, MacRostie Art Center, Grand Rapids, MN

2017 Athena LaTocha: Inside the Forces of Nature, IAIA Museum of Contemporary
Native Arts, Santa Fe, NM

2015 Athena LaTocha, CUE Art Foundation, New York, NY

2014 In the Beginning, St Ann and the Holy Trinity, Brooklyn, NY
New Works, Gallery SENSEI, New York, NY

2006 Sturm und Drang, Lawrence Alloway Gallery, Stony Brook University, Stony
Brook, NY
Works in Progress, Lawrence Alloway Gallery, Stony Brook University, Stony
Brook, NY

2003 Recent Work, Terazza Gallery, Elmhurst, NY

1997 Recent Work, Red Mill Gallery, Vermont Studio Center, Johnson, VT

Selected Group Exhibitions

2022 Anthem X, Malin Gallery at Mana Contemporary, Miami, FL
Heavy, Private Public Gallery, Hudson, NY

2021 Greater New York 2021, MoMA P.S. 1, Long Island City, NY
Shifting Boundaries, Eiteljorg Museum of American Indians and Western Art,
Indianapolis, IN

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- Family Business, JDJ | Tribeca, New York, NY
The Gift, Aktá Lakota Museum, Chamberlain, SD
Land Escape: Nanette Carter, Athena LaTocha, Wura-Natasha Ogunji, Fridman Gallery, Beacon, New York
Aldrich Care Box, The Aldrich Contemporary Art Museum, Ridgefield, CT
Land Akin, Smack Mellon, Brooklyn, New York
A stranger's soul is a deep well, Fridman Gallery, New York, New York
In Three: Athena LaTocha, Ulrike Müller, Ramin Haerizadeh, Rokni Haerizadeh, Hesam Rahmanian, Callicoon Fine Arts, New York, New York
- 2020 Ear to the Ground: Earth and Element in Contemporary Art, New Orleans Museum of Art, New Orleans, LA
Rituals of Regard and Recollection, Law Warschaw Gallery, Macalester College, Saint Paul, MN
Iyáchin, Aktá Lakota Museum, Chamberlain, SD
ID: Formations of the Self, Shirley Fiterman Art Center, Borough of Manhattan Community College, New York, NY
- 2019 Up Next, Kleinert/James Center for the Arts, Woodstock, NY
- 2018 Art for a New Understanding: Native Voices, 1950s to Now, Crystal Bridges Museum of American Art, Bentonville, AR
Landscape: Real and Imagined, Site:Brooklyn Gallery, Brooklyn, NY
Takuwe (traveling exhibition), The Heritage Center at Red Cloud Indian School, Pine Ridge, SD; Journey Museum, Rapid City, SD; Aktá Lakota Museum, Chamberlain, SD; South Dakota Art Museum, Brookings, SD
Landscape Revisited, Sarah Silberman Art Gallery, Montgomery College, Derwood, MD
- 2017 Tapun Sa Win (traveling exhibition), Journey Museum, Rapid City, SD; South Dakota Art Museum, Brookings, SD; Aktá Lakota Museum, Chamberlain, SD
- 2016 The Horse Nation of the Ochéthi Šakówin (traveling exhibition), The Heritage Center at Red Cloud Indian School, Pine Ridge, SD; The Dahl Arts Center, Rapid City, SD; The South Dakota Art Museum, Brookings, SD; Aktá Lakota Museum, Chamberlain, SD
Stony Brook: 1973 – 2016, Braircliffe College Gallery, Patchogue, NY
The Other America, Patchogue Art Center, Patchogue, NY
Ars Nova, Tabla Rasa Gallery, Brooklyn, NY
The Great Race, Journey Museum, Rapid City, ND
- 2015 Lakota Emergence (traveling exhibition), Dahl Arts Center, Rapid City, SD The South Dakota Art Museum, Brookings, SD; Aktá Lakota Museum, Chamberlain, SD
How to catch eel and grow corn, Wilmer Jennings Gallery at Kenkeleba, New York, NY
- 2013 The Old Becomes the New: New York Contemporary Native American Art Movement and the New York School, Wilmer Jennings Gallery at Kenkeleba, New York, NY

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- 2010 10th Anniversary Show, The New York Society of Etchers, Inc., The National Arts Club, Gramercy Park, New York, NY
The Concours, Phyllis Harriman Mason Gallery, The Art Students League of New York, New York, NY
IN/SIGHT 2010, Chelsea Art Museum, New York, NY
- 2009 Generations 7, A.I.R. Gallery, Brooklyn, NY
PAINT!, climate/gallery, Long Island City, NY
One Way: MFA Alumni Exhibition, SAC Gallery, Stony Brook University, New York
If I Didn't Care, Park Gallery, The Park School, Baltimore, MD
- 2008 Red Dot Exhibition, Phyllis Harriman Mason Gallery, The Art Students League of New York, New York, NY
The Concours, Phyllis Harriman Mason Gallery, The Art Students League of New York, New York, NY
- 2007 Night of 1,000 Drawings, Artists Space, New York, NY
Art Student Exhibition, ISE Cultural Foundation, New York, NY
2007 Best of SUNY, New York State Museum, Albany, NY
2007 SUNY Faculty Senate Student Art Show, College of Optometry, State University of New York, Albany, NY
College Art Association New York Area MFA Exhibition, Hunter College MFA Gallery, New York, NY
play it as it lays, Lawrence Alloway Gallery, Stony Brook University, Stony Brook, NY
MFA Group Thesis Exhibition, University Art Gallery, Staller Center, Stony Brook University, Stony Brook, NY
- 2006 2006 Fall SUNY Student Exhibit, State University Plaza Gallery, Albany, NY
- 2005 Art Show: Fine Art Street Galleries, Pittsfield, MA
3.75 oz., MFA First Year Exhibition, Lawrence Alloway Gallery, Stony Brook University, Stony Brook, NY
New York Mix, American Indian Community House Gallery, New York, NY
- 2003 Native Americans, Credit Suisse First Boston, New York, NY
Warriors of the Rainbow, American Indian Community House Gallery, New York, NY
- 1997 Sacred Art, Juried Exhibition, The International Gallery of Contemporary Art, Anchorage, AK
Big Drawings, TOAST Gallery, Anchorage, AK
Creative Lives: Women of the Smithsonian, SITES, Smithsonian Institution, Washington, DC
- 1996 Singing Our Songs: Women, Art, Healing, American Indian Community House Gallery, New York, NY
- 1995 New American Paintings, Juried Midwestern Exhibition Edition, The Open Press Studios, Needham, MA
- 1994 10,000 Plus, The School of the Art Institute of Chicago, Chicago, IL

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PRESS

2022

Bannister, Laura. "Athena LaTocha's Unrelenting Urge to Salvage," Frieze Magazine, May 9, 2022.

Green, Christopher. "Time Signatures: Athena LaTocha Interviewed by Christopher Green," Bomb Magazine, March 2, 2022.

2021

Mitter, Siddhartha. "Her Art Reads the Land in Deep Time," The New York Times, November 24, 2021.

Bury, Louis. "Athena LaTocha Digs Deep into Brooklyn's Past," Hyperallergic, December 15, 2021.

"Spotlight, Athena LaTocha: In the Wake of...BRIC," Artforum, 2021.

Shellenberger, Shen, "The First Water is the Body" and "After the Falls"-Exhibitions Present Visual Celebration of Indigenous People", New Jersey Stage, November 5, 2021.

Lee, Shannon, "8 Artists to Discover at MoMA PS1's Greater New York 2021, Artsy, October 6, 2021.

Greenberger, Alex, "8 Standouts at MoMA PS1's Greater New York: Passionate Protests, Otherworldly Beings, and More" ARTnews, October 6, 2021.

Schulman, Sandra Hale, "How Collectors Can Support Indigenous and Native American Artists", Artsy, October 7, 2021.

Bishara, Hakim, "92 New York Artists Receive \$616,000 in Grants", Hyperallergic, July 13, 2021.

Marston-Reid, Linda, "Inaugural exhibit at new Beacon gallery features 'conceptual landscapes,'" The Poughkeepsie Journal, June 4, 2021.

2019

Green, Christopher. "Beyond Inclusion" Art News, Art In America, February 1, 2019.

2018

"Fall Preview: The Most Promising Museum Shows and Biennials Around the World," ARTnews, Fall 2018.

Hinman, Michael, Simone Johnson, Zak Kostro & Tiffany Moustakas. "The Bronx still beckons with cultural offerings and just plain fun," The Riverdale Press, October 14, 2018.

Joy, Christopher and Zachary Keeting. "Athena LaTocha," Gorky's Granddaughter. February 19, 2018.

Kinder, Kevin. "Contemporary native art serves as focus of new exhibit at Crystal Bridges," Fayetteville Flyer, October 05, 2018.

McKay, Serenah. "Arkansas museum spotlights American Indians," Northwest Arkansas Democrat Gazette, October 06, 2018.

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Martin, Philip. "No reservations, Crystal Bridges' 'Art for a New Understanding' offers different perspectives on American Indians," Northwest Arkansas Democrat Gazette, October 21, 2018.

Moustakas, Tiffany. "Artists warm to winter workspace," The Riverdale Press, March 02, 2018.

2017

Abatemarco, Michael. "MoCNA – Athena LaTocha: 'Inside the Forces of Nature'," Pasatiempo, January 27, 2017.

D'Agostino, David. "Environmental Painting as Landscape," The Woven Tale Press, May 05, 2017.

Davis, Eric. Interview with Athena LaTocha, Jason Reed, Wanesia Spry Misquadace, Frank Buffalo Hyde. Through Our Eyes. Santa Fe Community College Broadcast, KSFR 101.1, December 05, 2017.

Interview with Athena LaTocha and Manuela Well-Off-Man. Coffee and Culture. Hutton Broadcasting, KVSF 101.5, March 22, 2017.

Eddy, Jordon. Review. "Athena LaTocha: Inside the Forces of Nature," Art Ltd., May / June 2017.

Lanteri, Michelle. "Athena LaTocha: Inside the Forces of Nature. Santa Fe: IAIA Museum of Contemporary Native Arts." First American Art Magazine, Issue 15, Summer 2017.

2016

Halperin, Julia. "The Florida island that revived Rauschenberg," The Art Newspaper, December 2, 2016.

Montiel, Anya. "The Monumental Scrapings of Athena LaTocha," American Indian Magazine, Summer 2016.

2015

Wong, Ryan. "Exploring the Terrain of Native American Art," Hyperallergic, May 19, 2015.

2013

Brennan, Patrick. "Manahatta Revisited: The Old Becomes New: New York Contemporary Native Art Movement and The New York School," resolve40.com, May 2013.

Pearlman, Ellen. "Everything Old Is New Again: Native Americans and the New York School," Hyperallergic, April 24, 2013.

2012

Meier, Allison. "GO Sunset Park: An Emerging Art Community," Hyperallergic, September 10, 2012.

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2010

Russeth, Andrew. "The Insight from Way Out," ArtInfo, January 15, 2010.

2007

"SUNY Chancellor To Award Best of SUNY Student Art," SUNY News, May 24, 2007.

Cockroft, James. "MFA Thesis Exhibition 2007," SBGradMag, Stony Brook Online Graduate Magazine, April 12, 2007.

Das, Nanditha. "MFA Thesis 2007," The Stony Brook Statesman, April 19, 2007.

Hayes, Stephanie. "MFA Thesis Exhibit," The Stony Brook Press, Volume 28, Issue 12, March 28, 2007.

Skolnik, Lisa. "An Urban Set Piece." Chicago Tribune Magazine, July 29, 2007.

2006

"Athena LaTocha's Sturm und Drang," SBGradMag, Stony Brook Online Graduate Magazine, November 29, 2006.

Romano, Jowy. "Sturm und Drang," The Stony Brook Press, Volume 28, Issue 5, November 2006.

2005

Schultz, Natalie. "3.75 oz: MFA First-Year Exhibition," The Stony Brook Press, May 4, 2005.

1998

New Ventures. Manhattan Public Access Channel 69, 1998.

1989

Northern Light, St. Lawrence University, Spring 1989, back cover.

BOOKS AND CATALOGUES:

Athena LaTocha. New York: CUE Art Foundation. 2015.

PAINT!. Long Island City, NY: climate/gallery, 2009.

New American Paintings, Midwestern Exhibition Edition. Needham, MA: The Open Press Studios, 1995.

Besaw, Mindy N., Candice Hopkins, and Manuela Well-Off-Man. Art for a New Understanding: Native Voices, 1950s to Now. Fayetteville: The University of Arkansas Press, 2018.

Delaney, Rick. If I Didn't Care: Multigenerational Artists Discuss Cultural Histories. Baltimore, MD: The Park School of Baltimore, 2009.

Howe, Craig. Takuwe. Martin, SD: CAIRNS, 2018.

Tapun Sa Win. Martin, SD: CAIRNS, 2017.

The Great Race. Martin, SD: CAIRNS, 2016.

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Lakota Emergence. Martin, SD: CAIRNS, 2015.

Athena LaTocha. New York: CUE Art Foundation. 2015.

Hepworth, Stephen. How to catch eel and grow corn. New York: American Indian Artists Incorporated (AMERINDA), 2015.

Martine, David Bunn. No Reservation: New York Contemporary Native American Art Movement. New York, NY: American Indian Artists Incorporated (AMERINDA), 2017.

The Old Becomes the New: New York Contemporary Native American Art Movement and the New York School. New York: American Indian Artists Incorporated (AMERINDA), 2013.

AWARDS & RESIDENCIES

2022 Pocantico Prize for Visual Artists, Rockefeller Brothers Fund, Tarrytown, NY

2021 NYSCA/NYFA Artist Fellow in Painting, New York, NY
Eiteljorg Contemporary Art Fellowship, Indianapolis, IN
Sharpe Walentas Studio Program, Brooklyn, NY
Barns Art Center, East Fishkill, NY

2020 Silver Art Projects, World Trade Center, New York, NY

2019 Joan Mitchell Center, New Orleans, LA
MacRostie Art Center, Grand Rapids, MN
Plains Art Museum, Fargo, ND

2018 Winter Workspace Program, Wave Hill, New York, NY

2017 Institute of American Indian Arts, Santa Fe, NM

2016 Joan Mitchell Painters and Sculptors Grant, Joan Mitchell Foundation, New York, NY

2008-15 chashama, Inc., New York, NY

2013 Robert Rauschenberg Foundation Residency, Captiva, FL

2011 Honorable Mention, The Concours, The Art Students League of New York, NY

2010 Y.G. Srimati Printmaking Scholarship, The Art Students League of New York, NY

2008 Jean Gates Award, The Art Students League of New York, New York, NY

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2007 Honorable Mention, 2007 Best of SUNY, New York State Museum, Albany, NY

2005-07 W. Burghardt Turner Fellowship, The Graduate School, Stony Brook University, Stony Brook, NY

2006 Dorothy L. Pieper Purchase Award, The Graduate School, Stony Brook University, Stony Brook, NY

1997 Artist Fellowship, Vermont Studio Center, Johnson, VT

PUBLIC COLLECTIONS

Aktá Lakota Museum, Chamberlain, ND

Alaska Native Medical Center Auxiliary, Anchorage, AK

Center for American Indian Research and Native Studies, Martin, SD

The Chicago Bulls, Chicago, IL

IAIA Museum of Contemporary Native Arts, Santa Fe, NM

Kenkeleba House New York, New York, NY

Plains Art Museum, Fargo, ND

Stony Brook University, Stony Brook, NY

Dallas Museum of Art, Dallas, TX