

JDJ

ATHENA LATOCHA

Born 1969, Anchorage, AK

Lives and works in Peekskill, NY and New York, NY

Education

2007 Stony Brook University, Stony Brook, NY, MFA

1992 The School of the Art Institute of Chicago, Chicago, IL, BFA
The Art Students League of New York, NY

Solo Exhibitions

2021 Athena LaTocha: Land Disturbed, Olin Art Gallery, Washington & Jefferson College, Washington, Pennsylvania

2019 Buffalo Prairie (Slow Burn), Plains Art Museum, Fargo, ND
Athena LaTocha, JDJ | The Ice House, Garrison, NY
Mesabi, MacRostie Art Center, Grand Rapids, MN

2017 Athena LaTocha: Inside the Forces of Nature, IAIA Museum of Contemporary Native Arts, Santa Fe, NM

2015 Athena LaTocha, CUE Art Foundation, New York, NY

2014 In the Beginning, St Ann and the Holy Trinity, Brooklyn, NY
New Works, Gallery SENSEI, New York, NY

2006 Sturm und Drang, Lawrence Alloway Gallery, Stony Brook University, Stony Brook, NY
Works in Progress, Lawrence Alloway Gallery, Stony Brook University, Stony Brook, NY

2003 Recent Work, Terazza Gallery, Elmhurst, NY

1997 Recent Work, Red Mill Gallery, Vermont Studio Center, Johnson, VT

Selected Group Exhibitions

2021 Family Business, JDJ | Tribeca, New York, NY
Land Escape: Nanette Carter, Athena LaTocha, Wura-Natasha Ogunji, Fridman Gallery, Beacon, New York

Land Akin, Smack Mellon, Brooklyn, New York

A stranger's soul is a deep well, Fridman Gallery, New York, New York

In Three: Athena LaTocha, Ulrike Müller, Ramin Haerizadeh, Rokni Haerizadeh, Hesam Rahmanian, Callicoon Fine Arts, New York, New York

2020 Ear to the Ground: Earth and Element in Contemporary Art, New Orleans Museum of Art, New Orleans, LA

Rituals of Regard and Recollection, Law Warschaw Gallery, Macalester College, Saint Paul, MN

Iyáchin, Aktá Lakota Museum, Chamberlain, SD

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- ID: Formations of the Self, Shirley Fiterman Art Center, Borough of Manhattan Community College, New York, NY
- 2019 Up Next, Kleinert/James Center for the Arts, Woodstock, NY
- 2018 Art for a New Understanding: Native Voices, 1950s to Now, Crystal Bridges Museum of American Art, Bentonville, AR
Landscape: Real and Imagined, Site:Brooklyn Gallery, Brooklyn, NY
Takuwe (traveling exhibition), The Heritage Center at Red Cloud Indian School, Pine Ridge, SD; Journey Museum, Rapid City, SD; Aktá Lakota Museum, Chamberlain, SD; South Dakota Art Museum, Brookings, SD
Landscape Revisited, Sarah Silberman Art Gallery, Montgomery College, Derwood, MD
- 2017 Tapun Sa Win (traveling exhibition), Journey Museum, Rapid City, SD; South Dakota Art Museum, Brookings, SD; Aktá Lakota Museum, Chamberlain, SD
- 2016 The Horse Nation of the Ochéthi Šakówin (traveling exhibition), The Heritage Center at Red Cloud Indian School, Pine Ridge, SD; The Dahl Arts Center, Rapid City, SD; The South Dakota Art Museum, Brookings, SD; Aktá Lakota Museum, Chamberlain, SD
Stony Brook: 1973 – 2016, Braircliffe College Gallery, Patchogue, NY
The Other America, Patchogue Art Center, Patchogue, NY
Ars Nova, Tabla Rasa Gallery, Brooklyn, NY
The Great Race, Journey Museum, Rapid City, ND
- 2015 Lakota Emergence (traveling exhibition), Dahl Arts Center, Rapid City, SD The South Dakota Art Museum, Brookings, SD; Aktá Lakota Museum, Chamberlain, SD
How to catch eel and grow corn, Wilmer Jennings Gallery at Kenkeleba, New York, NY
- 2013 The Old Becomes the New: New York Contemporary Native American Art Movement and the New York School, Wilmer Jennings Gallery at Kenkeleba, New York, NY
- 2010 10th Anniversary Show, The New York Society of Etchers, Inc., The National Arts Club, Gramercy Park, New York, NY
The Concours, Phyllis Harriman Mason Gallery, The Art Students League of New York, New York, NY
IN/SIGHT 2010, Chelsea Art Museum, New York, NY
- 2009 Generations 7, A.I.R. Gallery, Brooklyn, NY
PAINT!, climate/gallery, Long Island City, NY
One Way: MFA Alumni Exhibition, SAC Gallery, Stony Brook University, New York
If I Didn't Care, Park Gallery, The Park School, Baltimore, MD
- 2008 Red Dot Exhibition, Phyllis Harriman Mason Gallery, The Art Students League of New York, New York, NY
The Concours, Phyllis Harriman Mason Gallery, The Art Students League of New York, New York, NY

JDJ

- 2007 Night of 1,000 Drawings, Artists Space, New York, NY
Art Student Exhibition, ISE Cultural Foundation, New York, NY
2007 Best of SUNY, New York State Museum, Albany, NY
2007 SUNY Faculty Senate Student Art Show, College of Optometry, State University of New York, Albany, NY
College Art Association New York Area MFA Exhibition, Hunter College MFA Gallery, New York, NY
play it as it lays, Lawrence Alloway Gallery, Stony Brook University, Stony Brook, NY
MFA Group Thesis Exhibition, University Art Gallery, Staller Center, Stony Brook University, Stony Brook, NY
- 2006 2006 Fall SUNY Student Exhibit, State University Plaza Gallery, Albany, NY
- 2005 Art Show: Fine Art Street Galleries, Pittsfield, MA
3.75 oz., MFA First Year Exhibition, Lawrence Alloway Gallery, Stony Brook University, Stony Brook, NY
New York Mix, American Indian Community House Gallery, New York, NY
- 2003 Native Americans, Credit Suisse First Boston, New York, NY
Warriors of the Rainbow, American Indian Community House Gallery, New York, NY
- 1997 Sacred Art, Juried Exhibition, The International Gallery of Contemporary Art, Anchorage, AK
Big Drawings, TOAST Gallery, Anchorage, AK
Creative Lives: Women of the Smithsonian, SITES, Smithsonian Institution, Washington, DC
- 1996 Singing Our Songs: Women, Art, Healing, American Indian Community House Gallery, New York, NY
- 1995 New American Paintings, Juried Midwestern Exhibition Edition, The Open Press Studios, Needham, MA
- 1994 10,000 Plus, The School of the Art Institute of Chicago, Chicago, IL

PRESS

2019

[Green, Christopher. "Beyond Inclusion" Art News, Art In America, February 1, 2019.](#)

2018

["Fall Preview: The Most Promising Museum Shows and Biennials Around the World," ARTnews, Fall 2018.](#)

[Hinman, Michael, Simone Johnson, Zak Kostro & Tiffany Moustakas. "The Bronx still beckons with cultural offerings and just plain fun," The Riverdale Press, October 14, 2018.](#)

JDJ

Joy, Christopher and Zachary Keeting. "Athena LaTocha," Gorky's Granddaughter. February 19, 2018.

Kinder, Kevin. "Contemporary native art serves as focus of new exhibit at Crystal Bridges," Fayetteville Flyer, October 05, 2018.

McKay, Serenah. "Arkansas museum spotlights American Indians," Northwest Arkansas Democrat Gazette, October 06, 2018.

Martin, Philip. "No reservations, Crystal Bridges' 'Art for a New Understanding' offers different perspectives on American Indians," Northwest Arkansas Democrat Gazette, October 21, 2018.

Moustakas, Tiffany. "Artists warm to winter workspace," The Riverdale Press, March 02, 2018.

2017

Abatemarco, Michael. "MoCNA – Athena LaTocha: 'Inside the Forces of Nature'," Pasatiempo, January 27, 2017.

D'Agostino, David. "Environmental Painting as Landscape," The Woven Tale Press, May 05, 2017.

Davis, Eric. Interview with Athena LaTocha, Jason Reed, Wanesia Spry Misquadace, Frank Buffalo Hyde. Through Our Eyes. Santa Fe Community College Broadcast, KSFR 101.1, December 05, 2017.

Interview with Athena LaTocha and Manuela Well-Off-Man. Coffee and Culture. Hutton Broadcasting, KVSF 101.5, March 22, 2017.

Eddy, Jordon. Review. "Athena LaTocha: Inside the Forces of Nature," Art Ltd., May / June 2017.

Lanteri, Michelle. "Athena LaTocha: Inside the Forces of Nature. Santa Fe: IAIA Museum of Contemporary Native Arts." First American Art Magazine, Issue 15, Summer 2017.

2016

Halperin, Julia. "The Florida island that revived Rauschenberg," The Art Newspaper, December 2, 2016.

Montiel, Anya. "The Monumental Scrapings of Athena LaTocha," American Indian Magazine, Summer 2016.

2015

Wong, Ryan. "Exploring the Terrain of Native American Art," Hyperallergic, May 19, 2015.

2013

Brennan, Patrick. "Manahatta Revisited: The Old Becomes New: New York Contemporary Native Art Movement and The New York School," resolve40.com, May 2013.

JDJ

Pearlman, Ellen. "Everything Old Is New Again: Native Americans and the New York School," Hyperallergic, April 24, 2013.

2012

Meier, Allison. "GO Sunset Park: An Emerging Art Community," Hyperallergic, September 10, 2012.

2010

Russeth, Andrew. "The Insight from Way Out," ArtInfo, January 15, 2010.

2007

"SUNY Chancellor To Award Best of SUNY Student Art," SUNY News, May 24, 2007.

Cockroft, James. "MFA Thesis Exhibition 2007," SBGradMag, Stony Brook Online Graduate Magazine, April 12, 2007.

Das, Nanditha. "MFA Thesis 2007," The Stony Brook Statesman, April 19, 2007.

Hayes, Stephanie. "MFA Thesis Exhibit," The Stony Brook Press, Volume 28, Issue 12, March 28, 2007.

Skolnik, Lisa. "An Urban Set Piece." Chicago Tribune Magazine, July 29, 2007.

2006

"Athena LaTocha's Sturm und Drang," SBGradMag, Stony Brook Online Graduate Magazine, November 29, 2006.

Romano, Jowy. "Sturm und Drang," The Stony Brook Press, Volume 28, Issue 5, November 2006.

2005

Schultz, Natalie. "3.75 oz: MFA First-Year Exhibition," The Stony Brook Press, May 4, 2005.

1998

New Ventures. Manhattan Public Access Channel 69, 1998.

1989

Northern Light, St. Lawrence University, Spring 1989, back cover.

BOOKS AND CATALOGUES:

PAINT!. Long Island City, NY: climate/gallery, 2009.

New American Paintings, Midwestern Exhibition Edition. Needham, MA: The Open Press Studios, 1995.

JDJ

Besaw, Mindy N., Candice Hopkins, and Manuela Well-Off-Man. *Art for a New Understanding: Native Voices, 1950s to Now*. Fayetteville: The University of Arkansas Press, 2018.

Delaney, Rick. *If I Didn't Care: Multigenerational Artists Discuss Cultural Histories*. Baltimore, MD: The Park School of Baltimore, 2009.

Howe, Craig. *Takuwe*. Martin, SD: CAIRNS, 2018.

Tapun Sa Win. Martin, SD: CAIRNS, 2017.

The Great Race. Martin, SD: CAIRNS, 2016.

Lakota Emergence. Martin, SD: CAIRNS, 2015.

Athena LaTocha. New York: CUE Art Foundation. 2015.

Hepworth, Stephen. *How to catch eel and grow corn*. New York: American Indian Artists Incorporated (AMERINDA), 2015.

Martine, David Bunn. *No Reservation: New York Contemporary Native American Art Movement*. New York, NY: American Indian Artists Incorporated (AMERINDA), 2017.

The Old Becomes the New: New York Contemporary Native American Art Movement and the New York School. New York: American Indian Artists Incorporated (AMERINDA), 2013.

AWARDS & RESIDENCIES

2019

Joan Mitchell Center, New Orleans, LA
MacRostie Art Center, Grand Rapids, MN
Plains Art Museum, Fargo, ND

2018

Winter Workspace Program, Wave Hill, New York, NY

2017

Institute of American Indian Arts, Santa Fe, NM

2008-2015

chashama, Inc., New York, NY

2013

Robert Rauschenberg Foundation Residency, Captiva, FL

1997

Vermont Studio Center, Johnson, VT

JDJ

PUBLIC COLLECTIONS

Aktá Lakota Museum, Chamberlain, ND

Alaska Native Medical Center Auxiliary, Anchorage, AK

Center for American Indian Research and Native Studies, Martin, SD

The Chicago Bulls, Chicago, IL

IAIA Museum of Contemporary Native Arts, Santa Fe, NM

Kenkeleba House New York, New York, NY

Plains Art Museum, Fargo, ND

Stony Brook University, Stony Brook, NY