

JDJ

MARK BARROW & SARAH PARKE

Mark Barrow b. 1982, Gainesville, FL

Sarah Parke b. 1981, LaCrosse, WI

Live and work in New York, NY

Education

Mark Barrow

2006 M.F.A. in Painting, Yale School of Art, New Haven, CT

2003 B.A. in Painting, Rhode Island School of Design, Providence, RI

Sarah Parke

2004 B.A. in Textile Design, Rhode Island School of Design, Providence, RI

Selected Solo Exhibitions

2021 Woman, JDJ | Tribeca, New York, NY

2019 Future Homemakers of America, JDJ | The Ice House, Garrison, NY

2018 Analemma, Premio Matteo Olivero, Curated by Stefano Raimondi, Capella Cavassa, Saluzzo Italy

2016 Matter of Time, Elizabeth Dee and Almine Rech at Independent Régence, Brussels

2015 wave, particle, string, Elizabeth Dee, New York

2014 Mark Barrow and Sarah Parke, Elizabeth Dee, Independent Projects, New York
Mark Barrow and Sarah Parke, London Arts Club, London

2012 RGB, Elizabeth Dee, New York
Synesthesia, ZERO, Milan

2010 Mark Barrow, Elizabeth Dee, New York

2008 White Room: Mark Barrow, White Columns, New York

Selected Group Exhibitions

2022 By a Thread, Shirley Fiterman Art Center, New York, NY

2022 Line by Line, Kent State University, Kent, OH

2021 Dangerous Patterns, JDJ | The Ice House, Garrison, NY
Allegheny College Art Galleries, Allegheny, PA
Fabric Workshop & Museum, Philadelphia, PA
Family Business, JDJ | Tribeca, New York, NY

2019 Painted Threads, Visual Arts Center of New Jersey, Summit, NJ

2018 The Surface of the East Coast, Curated by Marie Maertens, Josée Bienvenu Gallery, New York

2017 The Surface of the East Coast, Le 109, Nice, France
Stretch Release, Dürst Britt & Mayhew, The Hague, Netherlands

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- 2016 First Exhibition, Elizabeth Dee, NY
- 2015 Pretty Raw: After and around Helen Frankenthaler, Rose Art Museum, Brandeis University
Dans un intérieur Meubles, œuvres murales & textiles d'artistes, Almine Rech, Brussels
- 2014 DECORUM, Power Station of Art, Shanghai
Halftone: Through the Grid, Galerie Max Hetzler, Berlin
Dans un intérieur Meubles, œuvres murales & textiles d'artistes, Almine Rech, Paris
Imitatio Christie's, ZERO..., Milan
Mingei Spirit, are you here? Pace Gallery, New York
Video Screening 25, ZERO..., Milan
- 2013 The Time Machine, Cura Basement, Frutta, Roma
Fearful Symmetry, curated by Zoe Stillpass, Balice Hertling, NY
Threaded Stories, Stephen Friedman Gallery, London
Mingei Spirit, are you here? Pace Gallery, London
To Open Eyes: Art and Textiles from the Bauhaus to Today, Kunsthalle Bielefeld, Bielefeld, Germany
DECORUM, Musée d'art Moderne de la Ville de Paris, Paris
Mind is outer space, Casey Kaplan, New York
Group Show, Galerie Perrotin, Paris
- 2012 Telephone Paintings, curated by Nicolas Trembley, Almine Rech Gallery, Basel 43
Modern Talking, Muzeul National de Arta Cluj-Napoca, Romania
Four Rooms, Center for Contemporary Art, Ujazdowski Castle, Poland
- 2011 Prague Biennial, Prague, Czech Republic
Praxis, Elizabeth Dee, New York
Gallery Update #2, curated by Ryan Evans & Amie Scally, White Columns, New York
partoftheprocess4, ZERO, Milan
- 2009 Mark Barrow, Anthony Pearson, Blinky Palermo, Lisa Cooley Gallery, New York
- 2008 Creswell Crags, Lisa Cooley Gallery, New York
Un balance, curated by Katie Rashid, Jack Shainman Gallery, New York
Defining a Moment: 25 New York Artists, curated by Simon Watson and Craig Hensala, House of Campari, New York
- 2007 Looking Back: The White Columns Annual, curated by Clarissa Dalrymple, White Columns, NY

PRESS

2019

[Vu, Mimi Dao. "A Gallery That Feels Like a Friend's Upstate Cabin", T Magazine, July 12, 2019](#)

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2016

Herriman, Kat. "Weaving Fiber into Winter Art Shows." Observer, February 2016.

Slenske, Michael. "A stitch in time", Wallpaper, October 2016.

2015

Slenske, Michael. "Mix Masters", Architectural Digest, October 2015.

Siegel, Katy. The Heroine Paint: After Frankenthaler. Gagosian/Rizzoli, September 2015.

"Mark Barrow & Sarah Parke." Art in America, September 2015.

2014

Bunyard, Jesc, "Mark Barrow and Sarah Parke", Hunger TV, September 2014

Holmes, Pernilla. "Process-based art's rise", Financial Times, December 2014.

Martin, Hannah. "Works by Yves Klein, Mike Kelley, and Raymond Pettibon," Architectural Digest, November 2014.

Schwendener, Martha. "Independent Projects Unveils New Art Fair Concept: A Show", New York Times, November 2014.

Shiffman, Allyson. "All's Not Fair at Independent Projects," W Magazine, November 2014.

Steinhauer, Jillian. "An Alternative to the Art Fair Marathon", Hyperallergic, November 2014.

2013

Sheets, Hilarie. "Mark Barrow". Elle Décor, June 2013.

Rossi, Catharine. "Objects in Conversation", Disegno, October 2013.

Pancotto, Pier Paolo. "The Time Machine (The Survivors)", ArtForum, December 2013.

Trembley, Nicolas. "L'Atelier – Mark Barrow and Sarah Parke", Numero, September 2013.

Smith, Roberta. "Mind is Outer Space". The New York Time, July 2013.

Kalt, Marie. "Quand l'art rencontre l'artisanat", AD, November 2013.

Barrow, Mark. "Re-Productions", Lab, Cura, Winter 2013.

Higgs, Matthew. Barrow, Mark. Milan: Mousse, and New York: Elizabeth Dee, 2013.

2012

Kennedy, Randy. "Interests Crisscross in Homespun Art." New York Times, November 12, 2012.

"Mark Barrow". ArtCat, December 2012.

"Mark Barrow Synaesthesia", NERO, June 2012

2011

Richter, Tilo. "Liste 16 in Basel." Frankfurter Allgemeine, June 2011.

Trezzi, Nicola. "Mark Barrow" Flash Art Magazine, October 2011.

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Kontova, Helena. "Top 100 Artists" Flash Art Magazine, November-December 2011.

2010

Johnson, Paddy. "The 10 Best Exhibitions of 2010, and the 2 Worst." The L Magazine, December 22, 2010.

"Mark Barrow." The New Yorker, November 1, 2010.

"Mark Barrow." The Exhibitionist New York, September 2010.

Rosenberg, Karen. "Mark Barrow." New York Times, October 1, 2010.

2009

"Mark Barrow, Anthony Pearson, Blinky Palermo at Lisa Cooley". The Contemporary Art Daily, February 2009.

Coburn, Tyler. "Mark Barrow, Anthony Pearson and Blinky Palermo." Art Review, April 2009.

Gartenfeld, Alex. "In the Blink of an Eye: Mark Barrow and Anthony Pearson." Interview Magazine, February 2009.

Trezzi, Nicola. "Craft – From Commodities to Talismans: Modernity as a Remedy to the Aftermath." Flash Art Magazine, July-September 2009.

Saccoccio, Jackie. "What state abstraction". Bomblog, December 2009.

2008

Smith, Roberta. "Begin Again Right Back Here." The New York Times, October 2008.

Smith, Roberta. "Creswell Crags." The New York Times, September 2008.

2007

Rosenberg, Karen. "Art in Review." The New York Times, December 7, 2007.