

JDJ

NOEL W. ANDERSON

Born 1981, Louisville, KY

Lives and works in New York, NY

Education

2010 M.F.A., Sculpture, Yale University, New Haven, CT

2007 M.F.A., Printmaking, Indiana University, Bloomington, IN

2003 M.F.A., Painting and Printmaking, Ohio Wesleyan University, Delaware, OH

Exhibitions

2021 Heavy is the Crown, Telfair Museum (Savannah, GA) (*upcoming*)

Reflec/x/tion of a Black Cat Bone, JDJ | The Ice House (Garrison, NY)

Promise, Witness, Remembrance, Speed Art Museum (Louisville, KY)*

Snapshots, UTA Artists Space (Beverly Hills, CA)*

Family Business, JDJ | Tribeca (New York, NY)*

Untitled, Zidoun-Bossuyt Gallery (Luxembourg)

Can We Get A Witness...Extension, Anne de Villepoix (Paris, France)

2020 Papers of the Archive JDJ | The Ice House (Garrison, NY)

Beacon, Weston Art Gallery (Cincinnati, OH)*

2019 Blak Origin Moment, Hunter Museum of Art (Chattanooga, TN)

Slavery in the Hands of Harvard, Harvard University (Cambridge, MA)*

Paper: Pull, Push Press, Dieu Donné (New York, NY)*

Present Bodies, BRIC (Brooklyn, NY)*

Opacity and Radiance, Ben Hunter (London)*

Transmission, Zidoun-Bossuyt Gallery (Luxembourg)*

2017 Get Lifted, Zidoun-Bossuyt Gallery (Luxembourg)

Blak Origin Moment, Contemporary Art Center (Cincinnati, OH)

Studies for Blak Origin Moment, Miller Gallery (Cincinnati, OH)

2016 Cut, Fold, Recreate, Contemporary Art Center (Cincinnati, OH)*

The Art of Now, Hearst Corporation (New York, NY)*

2015 Postblackdanceathon, Know More Games (Brooklyn, NY)

Repetition (repetition), Meesen De Clercq (Brussels)*

2014 Ch. 93: eat cold eel, think distant thoughts, Wabash College (Crawfordsville, IN)

Speaking of People: Ebony, Jet and Contemporary Art, The Studio Museum

Harlem (New York, NY)*

2013 Ch. 26: He's a Majik Men, Tilton Gallery (New York, NY)

Cincinnati Portfolio IV, Clay Street Press Gallery (Cincinnati, OH)*

2012 Finding the Rainbow's Threads, Gallery Zidoun (Luxembourg)

Fear of the Black Member, Semantics Gallery (Cincinnati, OH)

Voices of Home, Karen Jenkins Johnson Gallery (San Francisco, CA and New York)*

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- 2011 sour pis lacks repo, Tilton Gallery (New York, NY)
Harlem Postcards, The Studio Museum in Harlem (New York, NY)*
Lamp Show, Know More Games Gallery (Brooklyn, NY)*
- 2010 You're Never too Old for Kool-Aid: reverb (performance), Green Gallery, Yale University (New Haven, CT)
Else, Jack Tilton Gallery (New York, NY)*
Ik Mis Mama, Bosch Young Talent Show(BYTS), Kunst Acamedie Den Bosch (Holland)*
Cusp Performance, part of William Pope L. exhibition, landscape + object + animal, Mitchell-Innes & Nash (New York, NY)*
- 2009 Blue Velvet (performance), Norfolk School of Art (Norfolk, CT)
How to Scare a Lion (performance), Yale University Gallery (New Haven, CT)
Mantenance (performance), Yale University (New Haven, CT)
Blood Drive, Zach Feuer Gallery (New York, NY)*
- 2008 Interrogation Room (performance), Yale School of Art First Year Show, Green Gallery, Yale University (New Haven, CT)*
Repressed III, Gallery 5 (Richmond, VA)*
- 2007 Blak Mournin 'Majik, Fort Grunt (Durham, NC)
Kum-sumjutashun, Fuller Project Space, Indiana University (Bloomington, IN)
Blak Mournin 'Majik, SOFA Gallery, Indiana University (Bloomington, IN)
Timelapse, SOFA Gallery, Indiana University (Bloomington, IN)*
Pre-Demolition Exhibition, Ladyman's Building (Bloomington, IN)*
Prainting and Prinstallation, Green Door Gallery (Kansas City, MO)*
Voice and Vision: Celebrating Unique Voices of Bloomington, Showers Building (Bloomington, IN)*
Juried Printmaking Area Show, SOFA Gallery, Indiana University (Bloomington)*
- 2006 Hip-Hop Congress, McCalla School of Sculpture, Indiana University (Bloomington)*
Potenti Impressioni: Stampe d'Arte italiane e americane, Fondazione Bevilacqua La Masa (Venice, Italy)*
Gossip, Lies, Half-truths, Penrose Gallery, Elkins Park, Tyler School of Art Philadelphia*
I Have a Dream Juried Exhibition, ARC Gallery (Chicago)*
Juried Printmaking Area Show, SOFA Gallery, Indiana University Bloomington*
- 2005 Conversation Piece, SOFA Gallery, Indiana University (Bloomington, IN)
Turn that Cakewalkin 'Music Off, Fuller Project Space, Indiana University
Power in Print, Southern Graphics Council Exhibition (Washington, D.C. and Venice, Italy)*
- 2004 Poetic Fusion (performance), Martin Luther King Arts Center (Columbus, OH)*
- 2003 Senior Thesis Show, Ohio Wesleyan University Ross Museum (Delaware, OH)*
College of Wooster 5 College Juried Exhibition, Wooster Art Museum (Wooster, OH)*
- 2002 Ohio State University Juried Exhibition, Pearl Conrad Gallery (Mansfield, OH)*

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Spring Juried Exhibition, Ohio Wesleyan University (Delaware, OH)*
Kalb Figure Show, Werner Gallery, Ohio Wesleyan University (Delaware, OH)*

*asterisk denotes group exhibitions

PRESS

2021

Eckley, Curtis. "Noel W. Anderson | 'Reflec/x/tion of a Black Cat Bone' at JDJ Gallery, Flaunt Magazine, June 24, 2021.

Rooney, Alison. "Strings Attached", The Highlands Current, June 13, 2021.

Harlan, Brianna. Confronting Erasure: "Promise, Witness, Remembrance" At The Speed Art Museum. Art News, June 1, 2021.

Anderson, Noel W. "Beyond This Point Promise is DEMANDED!" Burnaway, May 11, 2021.

Cotter, Holland. "Breonna Taylor Show Puts Art Museums on a Faster Track" New York Times, Critic's Notebook, April 11, 2021.

Wolf, Stephanie. "'Filled With Her Spirit,' A Louisville Art Exhibition Honors Breonna Taylor" NPR, April 11, 2021.

Shane, Robert R. "Noel W. Anderson with Robert R. Shane" Brooklyn Rail, In Conversation, June, 2021.

2020

Armstrong, Annie. Portrait of a Year on Fire: JDJ Gallery's NADA Heats Up. Garage Magazine, December 4, 2020.

Boucher, Brian. "Searching for the Magic: Noel W. Anderson's Ragged Tapestries Reveal a

Physical Quest." Medium, January 18, 2020.

2019

Anderson, Noel W, LeRonn P. Brooks, PhD, and Steven Matijicio. Blak Origin Moment. Cincinnati, Oh. and Chattanooga, Tn.: Contemporary Arts Center, Cincinnati and Hunter Museum of American Art, 2019. (exhibition catalogue)

Cascone, Sarah. "Editors' Picks: 15 Things Not to Miss in New York's Art World This Week." artnet News, December 2, 2019.

Long, Monique, and Noel W Anderson. "Tuning the Rabbit Ears." Ubikwist, no. No. 8 (2019): 212–19.

Fuller, Daniel. "Critics' Pick: Noel W. Anderson at Hunter Museum of American Art." Artforum, December 20, 2019.

Lockner, Logan. "Glitch Tapestries: Noel W. Anderson at the Hunter Museum." Burnaway,

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December 20, 2019.

Moeller, Robert. "Harvard's Complicit History with Slavery." Hyperallergic, February 26,

2019.

Whyte, Murray. "A History of Slavery, Vividly Alive in the Present at Harvard." The Boston

Globe, March 13, 2019.

2017

Seda-Reeder, Maria. "Two New Contemporary Arts Center Exhibitions Confront Politically

Charged Topics." CityBeat Cincinnati, February 22, 2017.

2014

Frank, Priscilla. "Artists Explore The Many Influences Of Ebony And Jet Magazines." Culture & Arts. HuffPost, December 15, 2014.

Haynes, Lauren, Siobhan Carter-David, Romi Crawford, Elizabeth Alexander, and Hank Willis Thomas. Speaking of People: Ebony, Jet and Contemporary Art. New York: The Studio Museum in Harlem, 2014. (exhibition catalogue)

Heller, Steven. "African American Media." Print. F + W, 1 Dec. 2014.

Mahany, Alexander. "The Power of the Press: Artists Celebrate Ebony and Jet at The Studio

Museum in Harlem." ART News, November 11, 2014.

Valentine, Victoria. "Culture Talk: Lauren Haynes on 'Speaking of People: Ebony, Jet and

Contemporary Art.'" Culture Talk, November 21, 2014.

2013

"100 Best Fall Shows." Modern Painters, September 2013.

"Reviews in Brief: Noel Anderson." Modern Painters, September 2013.

2010

Cotter, Holland. "Else." The New York Times, September 24, 2010, sec. Arts.

2006

Malewski, Nick. "Painting and Prinstallation." Review Magazine. June

AUTHORED PUBLICATIONS

Anderson, Noel W. "Schien Schein Negro Sun: Black Radical Radiance." Effects

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Journal, no. 2

(2019): 28–37.

Anderson, Noel W, and Andrew Weiner. “Confederacies, Tensilities, Fugitivities: Those Eyes.” October, A Questionnaire on Monuments, no. 165 (Summer 2018): 7–11.

Anderson, Noel W. “Echoes from the Hole: Doubling Darkness Is Most Dark.” E-Flux Journal, no. #99 (April 2019). <https://www.e-flux.com/journal/99/263393/echoesfrom-the-hole-doubling-darkness-is-most-dark/>.

———. “Im/Possible Resistance: Eternally Rotating Revaluation of Values.” Still They Persist, 2017. <https://www.stilltheypersist.com/objects-of-resistance-1>.

———. “Off The Wall: The Stories Behind The Art.” Herald Times, April 15, 2007.

AWARDS & RESIDENCIES

2020

Hermitage Artist Residency, Hermitage Artist Retreat (Sarasota County, FL)

2019

Paper Variable Artist, Dieu Donné (New York, NY)

Tamarind Press Visiting Artist Edition, Tamarind Press (Albuquerque, NM)

Jerome Camargo Residency (Cassis, France)

2018

Dieu Donné Workspace Artist in Residence, Dieu Donné (New York, NY)

New York Foundation for the Arts Fellowship for Interdisciplinary (New York, NY)

American Academy of Arts and Letters Award (nominee) (New York, NY)

2017

Jerome Travel Grant (New York, NY)

Louis Comfort Tiffany Foundation Award Nominee (New York, NY)

Dieu Donné Benefit Auction Artist 2017 auction artist for the benefit celebrating the 41st anniversary of Dieu Donné (New York, NY)

NATIONAL & INTERNATIONAL LECTURES

2021

Symposium: Legacy of Slavery in Savannah, Telfair Museum (Savannah, Georgia)

Brooklyn Rail presents The New Social Environment #290: Noel W. Anderson in conversation with Robert Shane (New York, NY)

Visiting Artist Lecture, University of Nebraska (Lincoln, NE)

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Visiting Artist Invitation: Cathryn Buckley Arcomano Endowed Lectureship Series,
College of Saint Rose (Albany, NY)
Artist Talk, Telfair Museums (Savannah, GA)

2020

Artist Talk, Pratt Institute (Brooklyn, NY)
Far & Away Conversations: Artist Noel W Anderson with Jayne Johnson, Florida State
University (Tallahassee, FL)
Let's Talk: Artists of Color Series with Noel W Anderson, Lyle Ashton Harris, and Joshua
Rashaad McFadden, New York University (New York, NY)
Artist Talk, Telfair Museums (Savannah, GA)
Beacon Panel Discussion, Weston Art Gallery (Cincinnati, OH)
Visiting Artist, Tyler School of Art and Architecture, Temple University (Philadelphia,
PA)

2019

"Coffee & Conversation: Present Bodies," in conversation with Tricia Wright, and
Oasa Duverney, BRIC (Brooklyn, NY)
"Noel W. Anderson Dialogue With Art Professor Althea Murphy-Price," Hunter
Museum of American Art (Chattanooga, TN)
"Blak Origin Moment: Conversation with Noel W Anderson and Monique Long,"
Radical Library, Eaton House (Washington, D.C.)
"Exhibition Walkthrough with Conversation," in conjunction with the exhibition
Modernisms: Iranian, Turkish, and Indian Highlights from NYU's Abby Weed Grey
Collection,
Grey Art Gallery (New York, NY)
"Slipping into the Performative Darkness," College Art Association 2019 Conference,
(New York, NY)

2018

"The Lady's Knife," The Hothouse Archives School of Visual Art (New York, NY)
"Conversation Three Point Stance: Embodying the Politics and Pleasures of Football
and Basketball," Grey Art Gallery (New York, NY)
"Gallery Conversation, in conjunction with the exhibition NeoRealismo: The New
Image in
Italy, 1932–1960, Grey Art Gallery (New York, NY)
Visiting Artist Lecture, University of Vermont (Burlington, VT)

2017

University of Tennessee Visiting Artist, University of Tennessee (Knoxville, TN)

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Gallery Conversation, in conjunction with the exhibition Partners in Design: Alfred H. Barr Jr. and Philip Johnson, Grey Art Gallery (New York, NY)

Gallery Conversation, in conjunction with the exhibition Inventing Downtown: Artist-Run

Galleries in New York City, 1952–1965, Grey Art Gallery (New York, NY)

“Resistant Objects,” Southern Graphics Council International 2017 Conference (Atlanta, GA)

Sculpture Guest Lecture: Road Island and the Re-memory of Slavery Road Island School of Design (Providence, RI)

Michigan Fine Arts Competition Lecture Birmingham Bloomfield Art Center (Birmingham, MI)

Artist Lecture for the Opening of Blak Origin Moment, Contemporary Arts Center (Cincinnati, OH)

Artist Lecture for the Studies of Blak Origin Moment, Miller Gallery (Cincinnati, OH)

2016

Black Portraiture (s): Reinventions: Strains of Histories and Cultures (Johannesburg, South Africa)

Gallery Conversation: Art for Every Home, in conjunction with the exhibition Art for Every Home: Associated American Artists, 1934–2000, Grey Art Gallery (New York, NY)

“Testing the Test: Radical Pedagogy of William Pope L.,” Mid-American College Art Association conference, University of Cincinnati (Cincinnati, OH)

Visiting Artist Lecture Fishers Island, Fishers Island Artist Residency (Fishers Island, NY)

Suspended Animation: A Panel Discussion & Screening (Panel Moderator), School of Visual Art (New York, NY)

Visiting Artist Lecture, Cranbrook Academy of Art (Bloomfield Hills, MI)

2015

Atomizing Black Subjectivities in Print-media, The Global Center for Advanced Studies (Berlin)

Trans-Atlantic Discourses in Contemporary Print-media, Ecole nationale superieure des arts decoratifs (Paris)

This is not a lecture! (performance), University of Kentucky (Lexington, KY)

“Printing Beyond the Blackness Principle: The Necessity of Multiple Subjectivities within Black Masculine Discourse” (Panel Chair) (Knoxville, TN)

2012

“Art Department Visiting Artist – Noel Anderson,” School of Education, University

JDJ

of Wisconsin (Madison, WI)

2011

Visiting Lecturer Art Department, Vanderbilt University (Nashville, TN)

PUBLIC COLLECTIONS

Hunter Museum of American Art, Chattanooga, TN

International Center of Photography, New York

The Studio Museum in Harlem, New York

Telfair Museum, Savannah, GA