JDJ

HEATHER GUERTIN
Born 1981, Worcester, MA
Lives and works in Red Hook, NY

Education
2008   MFA, The School of the Art Institute of Chicago, IL
2003   BFA, University of Massachusetts, Dartmouth, MA

Solo Exhibitions
2024   JDJ, New York, NY (forthcoming)
       Heather Guertin, The Suburban, Milwaukee, WI
2023   Trailways, Commonwealth and Council x Galeria Agustina Ferreyra, Mexico
       City, MX
2022   The Changer and the Changed, JDJ | Tribeca, New York, NY
       New Stage for a City, Vermont Studio Center, Johnson, VT
2021   JDJ | The Ice House, Garrison, NY
2018   Two Thousand Eighteen, Brennan & Griffin, New York, NY
2016   Worm Turns Atmosphere, Brennan & Griffin, New York, NY
2015   The Whole, Galeria Agustina Ferreyra, San Juan, PR
2014   Aluminum Linoleum, Proyectos Monclova, Mexico City, MX
       Development, Brennan & Griffin, New York, NY
2013   Heand, Interstate, Brooklyn, NY

Selected Group Exhibitions
2024   Josh Lilley, London, UK (forthcoming)
       Sidecar, Los Angeles, CA (forthcoming)
       Of Flesh and Air, Galería Marta Cervera, Madrid, Spain
2023   Transcendence, JDJ, New York, NY
       Two x Two, Dallas, TX
       Dialogues: A Convergence of Color and Form, Hunter Dunbar, New York, NY
       Perennials: 10 Years of Essex Flowers, Essex Flowers, New York, NY
       Land and Sea Part I, Hunter Dunbar, New York, NY
2021   Family Business, JDJ | Tribeca, New York, NY
       Heather Guertin & Leonel Salguero, Kurimanzutto, Mexico City, MX
2017   Pictography, Sperone Westwater, New York
       How to Call the Spirits, Galeria Agustina Ferreyra at Chapter NY, New York, NY
2016   Intimisms, James Cohan Gallery, NY
       IMAGINE, Brand New Gallery, Milan, Italy

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2015   Guy Goodwin, Heather Guertin, Naotaka Hiro, Dave McDermott, Jason Meadows , Brennan & Griffin, NY
Heather Guertin, Eberhard Havekost, Peter Mandradjieff, Charles Mayton, Zak Prekop, Torben Ribe, Eric Hussenot, Paris, France
Meanwhile in the Lonesome Valley, Loudhailer, Los Angeles, CA
Being Essex Flowers, Adds Donna, Chicago, IL

2014   Is it much too much to ask, not to hide behind the mask?, Old Room, New York, NY
This Literally Happened: A Night of Storytelling, eflux, New York, NY
East Side to the West Side, Flag Art Foundation, New York, NY
Group Show: Graham Durward, Heather Guertin, Zak Kitnick, curated by Lucien Terras, 143 Reade St., New York, NY
Group Show, Hagiwara projects, Tokyo, Japan
Zero for Conduct, Heather Guertin, Sanya Kantarovsky, and Viola Yesiltac, Malraux's Place, Brooklyn, NY
Shakti, Brand New Gallery, Milan, Italy

2013   Long Instant Short Hour, Thomas Duncan Gallery, Los Angeles, CA
Performance, White Columns, New York, NY
New Paintings By, Tisch Abelow, Ariel Dill, Matthew Fischer, Heather Guertin, Heidi Hahn, Jack Hanley Gallery, New York, NY
6<<<>>>6, Interstate Projects, Curated by 247365, Brooklyn, NY (Catalogue)
Essex Flowers, Essex Flowers, New York, NY
Performance, Carnegie International Apartment Talks, Pittsburgh, PA (Catalogue)
Performance, Cleopatra's, Brooklyn, NY

2012   Estate, a project by Lucie Fontaine, Marianne Boesky Gallery, New York, NY (Catalogue)
Performance, Marianne Boesky Gallery, New York, NY
Pig Party, organized by Gina Beavers, New York, NY
Mise en Scène, Curated by Paul Cowan, Young Art, Los Angeles, CA
Performance, Contemporary Art Daily Office, Chicago, IL
Performance, Audio Visual Arts, New York, NY

2011   Performance, Essex St. New York, NY
A Painting Show, Harris Lieberman, New York, NY
Four Rooms, Centre for Contemporary Art Ujazdowski Castle, Warsaw, Poland
Prague Biennial, Prague, Czech Republic (Catalogue)
Addicted to Highs and Lows, curated by Richard Aldrich, Bortolomi, New York, NY

2010   Out of the Box, curated by Liutauras Psibilskis, Emily Harvey Foundation, New York, NY
No Barrier Fun, Lisa Cooley Gallery, New York, NY
Same Sight Slighter, Renwick Gallery, New York, NY
01-11-10, Ludlow 38, New York, NY

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2009   Strip/Stripe, Emily Harvey Foundation, New York, NY
       Splits, Bellstreet, Vienna, Austria
       PRESENTS, curated by The Milwaukee International, Rowely Kennerk Gallery,
       Chicago, IL
2008   From A Position, curated by Maxwell G. Graham, Evanston Art Center, Chicago
       Re-presentation, New York City, Pilsen, Chicago, IL
       Rotations, w/ Neil Infalvi and Zak Prekop, Rowely Kennerk Gallery, Chicago, IL
       Sense and Sensidility, 65 Grand, Chicago, IL
       The Dark Fair, Sculpture Garden, The Swiss Institute, New York, NY
       Ghost Art is a Lie, a collaborative project w/ Neil Infalvi and Zak Prekop, School
       of the Art Institute of Chicago, Chicago, IL
2007   Fifths, Swingr Art, Vienna, Austria (Catalogue)

PRESS

2023
Huff, Andrew, "Best Booths at The Armory Show 2023," Whitewall Magazine,
September 8, 2023

2018
Russeth, Andrew, "Park McArthur Prods MoMA Expansion, Heather Guertin's Luscious
Paintings, and Ramiken Returns," Art News, November 7, 2018

2016
Freeman, Nate, "Essex Flowers to Blossom in Chinatown with Relocation to Monroe
Street," Artnews.com, May 18, 2016
Kinsella, Eileen, "Is Art Los Angeles Contemporary the West Coast's 'It' Fair?," Artnet,
January 26, 2016
Steadman, Ryan, "5 Must-See Booths at the Art Los Angeles Contemporary Fair,"
Observer, January 25, 2016

2015
The Artspace Editors. Contemporary Art Daily Founder Forrest Nash's Picks From
NADAMiami Beach 2015, Artspace, Nov. 23, 2015
Hyperallergic, Your Concise Guide to the Bushwick Art Book and Zine Fair July 8 2015
Pagel, David, "The residents of 'Lonesome Valley' play well with one another," Los
Angeles Times, July 8, 2015
Ferris, Laura McLean, "Comic Relief or Get a (real) life! or Art's other new Zeitgeist,"
Art Review, Summer 2015, p. 53

2014
Schwabsky, Barry, "Development at Brennan & Griffin," Artforum, December 2014

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Andrew Russeth, 'Eyegays, Ecstatic Painting and a Glorious Mess: Andrew Russeth on the Year in, and Beyond, the Galleries,' ArtNews, December 30, 2014

Rodríguez, Paola, "Heather Guertin at Proyectos Monclova," Review, thecitylovesyou.com, Nov 18, 2014

Andrew Russeth, "The Season Begins: A Rough Start in Chelsea, Joys Abound Downtown," ArtNews, September, 2014

"Heather Guertin: Development," Hassla, September, 2014

Smith, William, "Verbatim: Heather Guertin," Art in America, January 17, 2014

2013

Bauman, Daniel, "2013 Carnegie International," Carnegie Museum of Art, October 31, 2013

Russeth, Andrew, "New Paintings By at Jack Hanley Gallery," GalleristNY, October, 15, 2013

Griffin, Nora, "Five Painters at Jack Hanley Gallery", ArtCritical, October 14, 2013

Butler, Sharon, "Heather Guertin: Ha," Two Coats of Paint, July 18, 2013

Peetz, John Arthur, "Critics Pick: Where The Sun Don't Shine," Interstate Projects, Artforum.com, July 2, 2013

Durray, Dan, "Tender Age in Bloom," The New York Observer, June 26, 2013

Brooks, Kimberly and Annie Buckley, On Seeing: Laughter! Huffington Post, June 18, 2013

Guertin, Heather, "Model Turned Comedian, A Novella," co-published by Publication Studio and Social Malpractice, 2013

Sterns, Jamie, "Eckhaus Latta and Heather Guertin's MODEL TURNED COMEDIAN," YA YA YA, April 29, 2013

"Artist Profile with Andrea Longacre-White," Rhizome, April 3, 2013

Russeth, Andrew, "It's Looking Like a Great Saturday for Art Books," GalleristNY, May 17, 2013

"LA Art Book Fair Heads West", Interview Magazine, January 24, 2013

2012

Russeth, Andrew, "7 Things to Do in New York's Art World Before March 24", Gallerist, NY, April, 3, 2012

2010

Fiduccia, Joanna. "Critics Pick, Best of 2010: Carol Bove, Blinky Palermo, Renwick Gallery group exhibitions," Artforum.com, December 2, 2010

Smith, Roberta. "Varieties of Abstraction," The New York Times, August 5, 2010

Smith, Roberta. "Same Sight Slighter," Renwick Gallery, The New York Times, May 14, 2010

2009

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Wenzel, Erik. "Presents Tense is Grace at Rowley Kennerk Gallery, Chicago," Art Slant, January 26, 2009

2008
Grabner, Michelle. "COI," BDBBDB, Issue 2, pg. 22, 2008
Connelly, Patrice. Recommended, Review: From a Position/Evanston Art Center, Evanston, New City, Chicago, June 2008

2007
Graham, Maxwell. Fifths, A Reader, 2007

PUBLIC COLLECTIONS

M HKA, Museum of Contemporary Art Antwerp
JP Morgan Chase Art Collection