

JDJ

BEA SCACCIA

Born 1978, Veroli, IT

Lives and works in New York, NY

Education

2017 Animation Courses, School of Visual Arts, New York

2002 Academy of Fine Arts in Rome, MFA in Fine Art

Selected Solo Exhibitions

2022 With Their Striking Features, JDJ Tribeca, New York, NY

2021 My Hope Chest, Katonah Museum of Art, New York

2018 Is There An Outside?, Ricco/Maresca Gallery, New York

2014 Little Gloating Eve, Cuchifritos Gallery, New York

2014 Little Gloating Eve, Effearte, Milan

2013 The Perfect Stage, Bosi Contemporary, New York

2010 He, she, it: masculine, feminine and neuter gender, Ugo Ferranti Gallery, Rome

Selected Group Exhibitions

2022 FABRIZIO CLERICI L'atlante del meraviglioso, La Galleria Nazionale Moderna e Contemporanea, Rome

2021 WOMAHR Women_Art_Human Rights for Peace, Museo Crocetti, Rome

2020 Spring to Action, Monica King Contemporary, New York

2020 THE LONG MINUTE, The Center for the Less Good Idea, founded by William Kentridge, Johannesburg

2020 Homemade, Magazzino Italian Art, New York

2020 The Now, Pen + Brush, New York

2019 BelVedere 2, MARS-MIART, Milan

2018 A black line across the page, Espronceda Institute of Art, Barcelona

2017 For WLD, Works from The William Louis-Dreyfus Foundation, Steven Harvey Fine Art Projects, New York

2016 Transformer, American University's Katzen Arts Center, Washington DC

2014 DiviNA Commedia, ARCOS - Museo d'Arte Contemporanea del Sannio, Benevento

2013 Quadrato Nomade - Between, Umberto Theater, Rome

2012 Les Intermittences du coeur, Ex Elettrofonica, Rome

2012 Patria Interiore - Inner Homeland, curated by Manuela Pacella, Golden Thread Gallery, Belfast (catalog presentation at MACRO Museum, Rome)

2011 DiviNA Commedia, PAN Museum, Naples

2011 Bianco e Nero, Ugo Ferranti Gallery, Rome

2010 Papier, 41 artecontemporanea, Turin

2009 Fresh Paint, Aratro Museum, Campobasso

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PRESS

2021

“This Year Has Deranged My Senses: 12 Artists on How the Pandemic Has Changed the Way They Approach Their Work,” Artnet, March 11, 2021.

“A Tiny Town South of Rome,” NERO, February 18, 2021.

2020

“At Magazzino Social Distancing Devices Vibrate. So Does the Art.,” Ted Loos, The New York Times, July 22, 2020.

2018

“Beatrice Scaccia’s art toes the line between abstract and realism,” Samantha Swenson, ELLE Decor USA, October 24, 2018.

“Beatrice Scaccia at Ricco/Maresca Gallery,” Editors’ Picks, Sarah Cascone, Artnet, October 29, 2018.

2016

“Beatrice Scaccia/ New York,” Daniela Trincia, Flash Art, July 5, 2016.

‘Beatrice Scaccia’, Marie Claire Italia

2014

‘Little Gloating Eve’, Domus, September 11, 2014.

AWARDS & RESIDENCIES

2021 Thinking in Cardboard, Virtual Mentorship program with Sabine Theunissen, The Centre for the Less Good idea’s SO Academy, in collaboration with the UNITA program and Scenography Today

2020 Homemade, Virtual program, Magazzino Italian Art, New York

2016 Woodstock Byrdcliffe Residency, New York

2014 Artists Alliance Inc, New York

2013 Residency Unlimited, Brooklyn, New York

PUBLIC COLLECTIONS

Portland Museum of Art, Maine

William Louis-Dreyfus Foundation, New York

GASP Collection of Contemporary Art (Farnesina - Italian Ministry of Foreign Affairs and International Cooperation), Rome

GAMC - Galleria Comunale di Arte Moderna e Contemporanea di Viareggio, Italy