

JDJ

DANIEL GIORDANO

Born 1988, Poughkeepsie, NY

Lives and works in Newburgh, NY

Education

2016 M.F.A. University of Delaware, Newark, DE

Selected Solo Exhibitions

2024 Crystal Blue Persuasion, HYDE Collection, Glens Falls, NY

2023 Love from Vicki Island, MASS MoCA, North Adams, MA

Chamber of Ultimate Solution, JDJ | Tribeca, New York, NY

The Misadventures of Buddy Crapo: by Land, by Sea, and by Air, Turley Gallery, Hudson, NY

2021 STINK, STANK, STUNK, Ann Street Gallery, Safe Harbors of the Hudson, Newburgh, NY

2020 Hermetic Perversions: A Charming Night With Vicki Vermicelli, Rosenberg Gallery, Calkins Hall, Hofstra University, Hempstead, NY

2019 Even Cowboys Get Caught in the Rain, Wil Aballe Art Projects, Vancouver, BC, Canada

The Big Linguini, SARDINE, Brooklyn, NY

Selected Group Exhibitions

2024 Fruit and Fruition, GRIMM, New York, NY

AIM Fellowship, Bronx Museum, New York, NY

2023 Drawings by Sculptors, Helena Anrather, New York, NY

2022 The Agreement: Chromatic Presences, Zürcher Gallery, New York, NY

Forward Ground, Fridman Gallery, New York, NY

Split and Becloud, Hyde Collection, Glens Falls, NY

The Material, the Thing, Dorsky Museum, New Paltz, NY

Ashes denote that Fire was, Fortnight Institute, New York, NY

Summer Invitational, White Rock Center for Sculptural Arts, Holmes, NY

Unmade Beds, Clea Rsky at Columbia University, New York, NY

2021 NADA x Foreland, Wil Aballe Art Projects, Catskill, NY

Tasting Menu, The Barnes Art Center, Hopewell Junction, NY

100 Sculptures, Anonymous, New York, NY

Family Business, JDJ | Tribeca, New York, NY

2020 Quid Tum? (What's Next), Stephen Bulger Gallery, Toronto, ON, Canada

The Hunch, MOTHER, Beacon, NY

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- Hancock Street, 360 Hancock Street, Brooklyn, NY
- 2019 Next Up, Kleinert/James Center for the Arts, Woodstock, NY
Soft Temple, MOTHER, Beacon, NY
Love of the Common Man, Gazebo, Brooklyn, NY
- 2018 Cook My Goose, Baby Blue Gallery, Chicago, IL
Living/Breathing, Morgan Lehman Gallery, New York, NY
A Salve of Sorts, Vacation, New York, NY
Menage/rie, Super Dutchess, New York, NY
- 2016 Farewell, The Delaware Contemporary, Wilmington, DE
The Art of Catching Serpents, Kunstraum Tapir, Berlin, Germany
- 2015 Welcome, Delaware Center for the Contemporary Arts, Wilmington, DE
- 2014 Under 40 Show, Woodstock Artist Association and Museum (WAAM),
Woodstock, NY

PRESS

2023

Chronogram, In a Creative Vein, Carl Van Brunt, February

2022

La Voz, "Los artistas del Valle del Hudson 2022: el material, la cosa," Elisa Pritzker, July
Art Spiel, "The Agreement: Chromatic Presences – Funky and Formal at Zurcher," Saul
Ostrow, May

Arcade Project, Polychrome Presences, Roman Kalinovski, May

2021

Brooklyn Rail, "100 Sculptures - NYC," Will Corwin, July/August

Sculpture Magazine, "Material Instincts: A Conversation with Daniel Giordano,"

Jonathan Goodman, May/June

Frontera Digital, "Modernism's Rejection: Three Sculptors in America," Jonathan
Goodman, February

2020

Whitehot Magazine, "Specters of Absurdity: The Sculptures of Daniel Giordano at
Hofstra University," Raphy Sarkissian, March

2019

Canadian Art, "Sheet Masks as Sculpture Conjure Art for the (Summery) Ages,"
Meredyth Cole, October

New York Times, "Summer Art Trek: Gallery Hopping in the Hudson Valley," Will
Heinrich, August

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Cultured Magazine, "Sculptor Daniel Giordano's Relentless Wonder & Deep-fried
Baseball Bats," Monica Uszerowicz, February
Art Spiel, "Nota Bene with @postuccio [iii]," Paul D'Agostino, February

AWARDS & FELLOWSHIPS

- 2022 Individual Artist Commission, Arts Mid-Hudson, Kingston, NY
Awesome Newburgh Foundation Grant, Newburgh, NY
- 2021 AIM Fellowship, The Bronx Museum of the Arts, The Bronx, NY
- 2015 A. Gray Magness Award University of Delaware, Newark, DE
- 2014 The Alan Greenhalgh/Laura Gurton Award, Woodstock Artist Association and
Museum, (WAAM) Woodstock, NY