

JDJ

HEATHER GUERTIN

Born 1981, Worcester, MA

Lives and works in Red Hook, NY

Education

2008 MFA, The School of the Art Institute of Chicago, IL

2003 BFA, University of Massachusetts, Dartmouth, MA

Solo Exhibitions

2023 Trailways, Commonwealth and Council x Galeria Agustina Ferreyra, Mexico City, MX

2022 The Changer and the Changed, JDJ | Tribeca, New York, NY
New Stage for a City, Vermont Studio Center, Johnson, VT

2021 JDJ | The Ice House, Garrison, NY

2018 Two Thousand Eighteen, Brennan & Griffin, New York, NY

2016 Worm Turns Atmosphere, Brennan & Griffin, New York, NY

2015 The Whole, Galeria Agustina Ferreyra, San Juan, PR

2014 Aluminum Linoleum, Proyectos Monclova, Mexico City, MX
Development, Brennan & Griffin, New York, NY

2013 Heand, Interstate, Brooklyn, NY

Selected Group Exhibitions

2023 Land and Sea Part I, Hunter Dunbar, New York, NY

2021 Family Business, JDJ | Tribeca, New York, NY
Heather Guertin & Leonel Salguero, Kurimanzutto, Mexico City, MX

2017 Pictography, Sperone Westwater, New York
How to Call the Spirits, Galeria Agustina Ferreyra at Chapter NY, New York

2016 Intimisms, James Cohan Gallery, New York
IMAGINE, Brand New Gallery, Milan, Italy

2015 Guy Goodwin, Heather Guertin, Naotaka Hiro, Dave McDermott, Jason Meadows, Brennan & Griffin, New York
Heather Guertin, Eberhard Havekost, Peter Mandradjieff, Charles Mayton, Zak Prekop, Torben Ribe, Eric Hussenot, Paris, France
Meanwhile in the Lonesome Valley, Loudhailer, Los Angeles
Being Essex Flowers, Adds Donna, Chicago

2014 Is it much too much to ask, not to hide behind the mask?, Old Room, New York
This Literally Happened: A Night of Storytelling, eflux, New York
East Side to the West Side, Flag Art Foundation, New York

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- Group Show: Graham Durward, Heather Guertin, Zak Kitnick, curated by Lucien Terras, 143 Reade St., New York
Group Show, Hagiwara projects, Tokyo, Japan
Zero for Conduct, Heather Guertin, Sanya Kantarovsky, and Viola Yesiltac, Malraux's Place, Brooklyn, NY
Shakti, Brand New Gallery, Milan, Italy
- 2013 Long Instant Short Hour, Thomas Duncan Gallery, Los Angeles
Performance, White Columns, New York
New Paintings By, Tisch Abelow, Ariel Dill, Matthew Fischer, Heather Guertin, Heidi Hahn, Jack Hanley Gallery, New York
6<<<>>>6, Interstate Projects, Curated by 247365, Brooklyn, NY (Catalogue)
Essex Flowers, Essex Flowers, New York
Performance, Carnegie International Apartment Talks, Pittsburgh, PA (Catalogue)
Performance, Cleopatra's, Brooklyn, NY
- 2012 Estate, a project by Lucie Fontaine, Marianne Boesky Gallery, New York (Catalogue)
Performance, Marianne Boesky Gallery, New York
Pig Party, organized by Gina Beavers, New York City, New York
Mise en Scène, Curated by Paul Cowan, Young Art, Los Angeles
Performance, Contemporary Art Daily Office, Chicago
Performance, Audio Visual Arts, New York
- 2011 Performance, Essex St. New York
A Painting Show, Harris Lieberman, New York
Four Rooms, Centre for Contemporary Art Ujazdowski Castle, Warsaw, Poland
Prague Biennial, Prague, Czech Republic (Catalogue)
Addicted to Highs and Lows, curated by Richard Aldrich, Bortolomi, New York
- 2010 Out of the Box, curated by Liutauras Psibilskis, Emily Harvey Foundation, New York
No Barrier Fun, Lisa Cooley Gallery, New York
Same Sight Slighter, Renwick Gallery, New York
01-11-10, Ludlow 38, New York
- 2009 Strip/Stripe, Emily Harvey Foundation, New York
Splits, Bellstreet, Vienna, Austria
PRESENTS, curated by The Milwaukee International, Rowely Kennerk Gallery, Chicago
- 2008 From A Position, curated by Maxwell G. Graham, Evanston Art Center, Chicago
Re-presentation, New York City, Pilsen, Chicago
Rotations, w/ Neil Infalvi and Zak Prekop, Rowely Kennerk Gallery, Chicago
Sense and Sensibility, 65 Grand, Chicago
The Dark Fair, Sculpture Garden, The Swiss Institute, New York
Ghost Art is a Lie, a collaborative project w/ Neil Infalvi and Zak Prekop, School of the Art Institute of Chicago

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2007 Fiftths, Swingr Art, Vienna, Austria (Catalogue)

PRESS

2018

Russeth, Andrew, "Park McArthur Prods MoMA Expansion, Heather Guertin's Luscious Paintings, and Ramiken Returns," Art News, November 7, 2018

2016

Freeman, Nate, "Essex Flowers to Blossom in Chinatown with Relocation to Monroe Street," Artnews.com, May 18, 2016

Kinsella, Eileen, "Is Art Los Angeles Contemporary the West Coast's 'It' Fair?," Artnet, January 26, 2016

Steadman, Ryan, "5 Must-See Booths at the Art Los Angeles Contemporary Fair," Observer, January 25, 2016

2015

The Artspace Editors. Contemporary Art Daily Founder Forrest Nash's Picks From NADAMiami Beach 2015, Artspace, Nov. 23, 2015

Hyperallergic, Your Concise Guide to the Bushwick Art Book and Zine Fair July 8 2015

Pagel, David, "The residents of 'Lonesome Valley' play well with one another," Los Angeles Times, July 8, 2015

Ferris, Laura McLean, "Comic Relief or Get a (real) life! or Art's other new Zeitgeist," Art Review, Summer 2015, p. 53

2014

Schwabsky, Barry, "Development at Brennan & Griffin," Artforum, December 2014

Andrew Russeth, 'Eyegays, Ecstatic Painting and a Glorious Mess: Andrew Russeth on the Year in, and Beyond, the Galleries,' ArtNews, December 30, 2014

Rodríguez, Paola, "Heather Guertin at Proyectos Monclova," Review, thecitylovesyou.com, Nov 18, 2014

Andrew Russeth, "The Season Begins: A Rough Start in Chelsea, Joys Abound Downtown," ArtNews, September, 2014

"Heather Guertin: Development," Hassla, September, 2014

Smith, William, "Verbatim: Heather Guertin," Art in America, January 17, 2014

2013

Bauman, Daniel, "2013 Carnegie International," Carnegie Museum of Art, October 31, 2013

Russeth, Andrew, "New Paintings By at Jack Hanley Gallery," GalleristNY, October, 15, 2013

Griffin, Nora, "Five Painters at Jack Hanley Gallery", ArtCritical, October 14, 2013

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Butler, Sharon, "Heather Guertin: Ha," Two Coats of Paint, July 18, 2013

Peetz, John Arthur, "Critics Pick: Where The Sun Don't Shine," Interstate Projects, Artforum.com, July 2, 2013

Durray, Dan, "Tender Age in Bloom," The New York Observer, June 26, 2013

Brooks, Kimberly and Annie Buckley, "On Seeing: Laughter!" Huffington Post, June 18, 2013

Guertin, Heather, "Model Turned Comedian, A Novella," co-published by Publication Studio and Social Malpractice, 2013

Sterns, Jamie, "Eckhaus Latta and Heather Guertin's MODEL TURNED COMEDIAN," YA YA YA, April 29, 2013

"Artist Profile with Andrea Longacre-White," Rhizome, April 3, 2013

Russeth, Andrew, "It's Looking Like a Great Saturday for Art Books," GalleristNY, May 17, 2013

"LA Art Book Fair Heads West", Interview Magazine, January 24, 2013

2012

Russeth, Andrew, "7 Things to Do in New York's Art World Before March 24", Gallerist, NY, April, 3, 2012

2010

Fiduccia, Joanna. "Critics Pick, Best of 2010: Carol Bove, Blinky Palermo, Renwick Gallery group exhibitions," Artforum.com, December 2, 2010

Smith, Roberta. "Varieties of Abstraction," The New York Times, August 5, 2010

Smith, Roberta. "Same Sight Slighter," Renwick Gallery, The New York Times, May 14, 2010

2009

Wenzel, Erik. "Presents Tense is Grace at Rowley Kennerk Gallery, Chicago," Art Slant, January 26, 2009

2008

Grabner, Michelle. "COI," BDBBDB, Issue 2, pg. 22, 2008

Connelly, Patrice. Recommended, Review: From a Position/Evanston Art Center, Evanston, New City, Chicago, June 2008

2007

Graham, Maxwell. FIFTHS, A Reader, 2007

PUBLIC COLLECTIONS

M HKA, Museum of Contemporary Art Antwerp

JP Morgan Chase Art Collection