

JDJ

MINAKO IWAMURA

Born 1967, Australia

Lives and works in Ridgewood, NY

Education

1989 BFA, Rhode Island School of Design, RI

Solo Exhibitions

2025 Minako Iwamura, JDJ, New York, NY (forthcoming)

2023 State of Being, Hawk + Hive, Andes, NY

Selected Group Exhibitions

2024 Picnic at Hanging Rock, Sargent's Daughters, Los Angeles, CA
Barnstorm, The Catskills Barn, New York, NY

2023 Transcendence, JDJ, New York, NY
Becoming, COL Gallery, San Francisco, CA

2022 ALL IN ONE, Anderson Contemporary, New York, NY

2020 A Moment In Time, Anderson Contemporary, New York, NY
AESTHETICS IN THE POLITICAL, White Box, New York, NY
Fracture in Serenity: Minako Iwamura and Habby Osk, Lorimoto Gallery,
Ridgewood, NY

2019 Flat File 2020, Tiger Strikes Asteroid, Brooklyn, NY

2016 Persistent Nature of Urgency, Mayson Gallery, New York, NY

2015 Metropolitan Suite, Mayson Gallery, New York, NY

2014 Systematic Paradox, Vermont College of Fine Arts, Montpelier, VT

2013 Vital Signs, Mayson Gallery, New York, NY

2008 Panorama Projects 2, Jonathan Levine Gallery, New York, NY

2007 Small Works, 80 Washington Park East Gallery, Curated by Richard Witter, New
York, NY

2006 A Piece Apart, Aidan Savoy Gallery, New York, NY

2005 Naked Singularities, NIX Gallery, New York, NY
Mystery Meat, Future Projects Space, Quezon, Philippines

2003 Grand Union, Front Room Gallery, Brooklyn, NY
Assembly, Front Room Gallery, Brooklyn, NY

2002 Painting as Paradox, Artist Space, Curated by Lauri Firstenberg, New York, NY

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PRESS

2024

Smith-Stewart, Amy. "15 Leading Curators Predict the Defining Art Trends of 2024."

Edited by Maxwell Rabb. Artsy. January 12, 2024

Ferrucci, Olivia. "7 Best Booths at NADA New York's 2024 Edition." Whitewall Magazine. May 8, 2024

2014

Tricycle Magazine, Spring Issue 2014

2005

New York Press, January 26 - February 1, ,2005 Review by Julia Morton

2002

Painting as Paradox, Artist Space, catalogue

PUBLIC COLLECTIONS

TD Bank