# JDJ

## MINAKO IWAMURA

Born 1967, Sydney, Australia Lives and works in Ridgewood, NY

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1989 BFA, Rhode Island School of Design, RI

### Solo Exhibitions

2025 Minako Iwamura, JDJ, New York, NY (forthcoming)

2023 State of Being, Hawk + Hive, Andes, NY

### Selected Group Exhibitions

- 2025 BARNSTORM 2, Upstate Art Weekend, The Catskills Barn, Delhi, NY Myles Bennett & Minako Iwamura, Viewing Room, JDJ, New York, NY
- 2024 Picnic at Hanging Rock, Sargent's Daughters, Los Angeles, CA Barnstorm, The Catskills Barn, New York, NY
- 2023 Transcendence, JDJ, New York, NY Becoming, COL Gallery, San Francisco, CA
- 2022 ALL IN ONE, Anderson Contemporary, New York, NY
- 2020 A Moment In Time, Anderson Contemporary, New York, NY
  AESTHETICS IN THE POLITICAL, White Box, New York, NY
  Fracture in Serenity: Minako Iwamura and Habby Osk, Lorimoto Gallery,
  Ridgewood, NY
- 2019 Flat File 2020, Tiger Strikes Asteroid, Brooklyn, NY
- 2016 Persistent Nature of Urgency, Mayson Gallery, New York, NY
- 2015 Metropolitan Suite, Mayson Gallery, New York, NY
- 2014 Systematic Paradox, Vermont College of Fine Arts, Montpelier, VT
- 2013 Vital Signs, Mayson Gallery, New York, NY
- 2008 Panorama Projects 2, Jonathan Levine Gallery, New York, NY
- 2007 Small Works, 80 Washington Park East Gallery, Curated by Richard Witter, New York, NY
- 2006 A Piece Apart, Aidan Savoy Gallery, New York, NY
- 2005 Naked Singularities, NIX Gallery, New York, NY Mystery Meat, Future Projects Space, Quezon, Philippines
- 2003 Grand Union, Front Room Gallery, Brooklyn, NY Assembly, Front Room Gallery, Brooklyn, NY
- 2002 Painting as Paradox, Artist Space, Curated by Lauri Firstenberg, New York, NY

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### **PRESS**

2024

Smith-Stewart, Amy. <u>"15 Leading Curators Predict the Defining Art Trends of 2024."</u> Edited by Maxwell Rabb. Artsy. January 12, 2024 Ferrucci, Olivia. <u>"7 Best Booths at NADA New York's 2024 Edition."</u> Whitewall Magazine. May 8, 2024

2014

Tricycle Magazine, Spring Issue 2014

2005

New York Press, January 26 - February 1, ,2005 Review by Julia Morton

2002

Painting as Paradox, Artist Space, catalogue

PUBLIC COLLECTIONS TD Bank RISD Museum