

# JDJ

Minako Iwamura  
NADA New York

Booth 3.05  
548 West 22nd St  
New York, NY 10011

May 2-5, 2024

JDJ is delighted to participate in NADA New York 2024 with a solo booth of new paintings by Minako Iwamura.

Iwamura is the most recent artist to join the gallery program, and this presentation of new work will mark her first solo debut with the gallery, preceding her first exhibition in Autumn 2025.

Iwamura's paintings combine curvilinear forms and subtle shifts in color to produce compositions that radiate a kind of energetic pulse. Her interest lies in the exploration of dualities—geometry and nature, the singular and the collective, premeditated delineation and intuitive movement—and the slippage between them.

On view at NADA New York is a suite of new works, several of which are hung on top of an intricate web of fractal-like wall drawings made with gossamer-thin lines of white charcoal. With their biomorphic shapes, Iwamura's paintings exist in a liminal state that feels both abstract and corporeal. She uses geometry, color, and pattern to explore the psychological undertones conveyed by the structures found within the paintings.

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Minako Iwamura (b. 1967, Australia, lives and works in New York, NY) received her BFA from the Rhode Island School of Design. Her work has recently been exhibited at JDJ in the gallery's inaugural exhibition of its newest location in New York City. Iwamura's work has also recently been exhibited at COL Gallery, San Francisco, CA; Anderson Contemporary, New York, NY; White Box, New York, NY among others.