

JDJ

SHAWN KURUNERU

Born 1984, Toronto, Canada

Lives and works in Montreal, Canada

Education

2006 BFA, Concordia University, Montreal, Canada

Solo Exhibitions

- 2025 Shawn Kuruneru, Isetan Gallery, Tokyo, Japan
Chords, David Petersen Gallery, Minneapolis, MI
Characters, JDJ, New York, NY
Across the Great Divide, Cooper Cole, Toronto, Canada
- 2024 Characters, KOKI ARTS, Tokyo, Japan
- 2021 The Garden of Forking Paths, SUNNY NY, New York, NY
- 2020 Ping-Pong, Bozidar Brazda/Gallery, Woodstock, New York
EMANATA, Cooper Cole Gallery, Toronto, Canada
- 2019 Shawn Kuruneru, KOKI ARTS, Tokyo, Japan
- 2018 BURN MAN graphic novel launch, Printed Matter, New York, NY
- 2017 Shawn Kuruneru, Pablo's Birthday, New York, NY
Compact Chaos, ribordy contemporary, Geneva, Switzerland
- 2016 Waverider, FOUR A.M., New York, NY
- 2015 ROTATOR, Cooper Cole Gallery, Toronto, Ontario
X-Ray Spex, Green River Projects, Hillsdale, NY
Shawn Kuruneru, Brand New Gallery, Milan, Italy
- 2014 Landscapes, David Petersen Gallery, Minneapolis, Minnesota
Northern Song, ribordy contemporary, Geneva, Switzerland
- 2012 The Object is Freedom, Blackston, New York, NY
A White Hand Slowly Turning Green, Ribordy Contemporary, Geneva, Switzerland
- 2010 *Cantorage*, Night Gallery, Los Angeles, CA

Selected Group Exhibitions

- 2024 Éditions Esse Vendu, Foundation Guido Molinari, Montreal, Canada
- 2023 I am the Passenger, Mother Gallery, Beacon, NY
Forever Chemical, Family Gallery, Montreal, Canada
- 2022 Moon Webs, Curated by Bozidar Brazda and Caroline Snow, 95 Ave B, New York, NY

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- Sunrise/Sunset, Sunny NY, New York, NY
10th Anniversary, KOKI ARTS, Tokyo, Japan
- 2019 *Inaugural Show*, Ribordy Thetaz, Geneva, Switzerland
- 2018 *Condo New York*, Rachel Uffner Gallery hosting Cooper Cole and Night Gallery, New York, NY
The Ashtray Show, Fisher Parrish, New York, NY
- 2017 *Come As You Are*, Galerie Antoine Ertaskiran, Montreal, Canada
- 2016 *Future Developments #5*, David Petersen Gallery, Minneapolis, MI
Shangri-Lost, Roberta Pelan, Toronto, Canada
Nice Weather, curated by David Salle, Skarstedt Gallery, New York, NY
Face to Face, curated by Eugenio Viola, Palazzo Fruscione, Salerno, Italy
- 2015 *2159 Miles*, Museo Britanico Americano, Mexico City, USA
- 2014 *Two and a Half Men (or Colin Engle)*, COOPER COLE, Toronto, Canada
Green River Projects, Hillsdale, NY
A sky grown pale from too much sun, organized by Hannah Buonaguro, Brighton Beach, NY
CK One Daily, Night Gallery, Los Angeles, CA
Another, Once Again, Many Times More, Martos Gallery, East Marion, NY
Edge of Continuation, Pablo's Birthday, New York, NY
The mysterious device was moving, Long House Projects, New York, NY
Shorthand, curated by Russell Tyler and Trudy Benson, DCKT Contemporary, New York, NY
- 2013 *...But the Clouds...*, Room East, New York, NY
Grid Systems, Art Metropole, Toronto, Canada
Rock art and the X-Ray Style, curated by Ryan Foerster, Brighton Beach, NY
- 2012 *Gift Show*, Art Metropole, Toronto, Canada
You'll dance to anything, Ecole des beaux-arts de Montreal, Montreal, Canada
Simultaneity, Blackston Gallery, New York, NY
- 2011 *160 km*, Kidd Yellin, Brooklyn, NY
Special Guests, Art Metropole, Toronto, Canada
Drawing Gifts, Phillips De Pury & Company, New York, NY
Summer meltdown, Ribordy Contemporary, Geneva, Switzerland
Sight Unseen, Mark Wolfe Contemporary San Francisco, CA
Call it a good marriage, curated by Grier Edmundson, Battat Contemporary, Montreal, Canada
Shangri-La Seven, 107 Shaw, Toronto, Canada
- 2010 *Abstract and Traces*, Ribordy Contemporary, Geneva, Switzerland
Dissonance, curated by Alexis Ann Mackenzie, POVevolving Gallery, San Francisco, CA

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- Day Job*, catalogue curated by Nina Katchadorian, The Drawing Center, New York, NY
After We Met, curated by Claudia Eve Beauchesne, Temporary Storage, Brooklyn, NY
- 2009 *Whitney's Biennial* curated by Davida Nemeroff, C.R.E.A.M. Projects, Greenpoint, NY
Group Show, Asian Song Society, New York, NY
Personal Abstraction, HKJB, Brooklyn, NY
One Size Fits All, Printed Matter, New York, NY
- 2008 *Images of Romantic Distress and Consolation*, Division Gallery, Montreal, Quebec, Canada
Gifts by artists, Art Metropole, Toronto, Canada
Eat Wet Records with Bozidar Brazda, 205 29th St, New York, NY
- 2007 *Shangri-Lost*, with Jesse Harris and Jimmy Limit, Le Gallery, Toronto, Canada

PRESS

2025

Shawn Kuruneru, Artwall, Popeye Magazine, August 2025
Shawn Kuruneru, Holding Pattern, House and Home Magazine, July 2025

2020

Shawn Kuruneru and Walter Scott, Cornelia Magazine, May 12
Celine part à la rencontre d'artistes confinés dans un grand projet audiovisuel, Vogue France, May 7

2019

KOKI ARTS - Shawn Kuruneru, Madame Figaro Japan, 2019
Shawn Kuruneru meets CELINE, Highsnobiety Japan Issue 3
Shawn Kuruneru, VOSTOK No.2, 2019
Line Works, Wallpaper*, June
Welcome to the new age, T Singapore, August
Hedi Slimane gets creative at Celine, The Guardian, September 27
Gateways, Document Journal, December 6

2018

How I discovered this thing called music, New York Times, October 25
Burn Man by Shawn Kuruneru, Killabeez.com, August 29
Collaborative Condo Takes Over New York Galleries in July, Art and Object, July 21
A Once-Obsolete Design Object Emerges from the Ashes, Architectural Digest, June 21

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2016

9 Art Events to Attend in New York City This Week, ARTNews, February 22

12 Things to Do in New York's Art World Before February 26, Observer Art, February 23

A Brooklyn Man, Art Critical, March 2

Nice Weather curated by David Salle at Skarstedt Gallery, Art Observed, March 30

David Salle Talks About His Super-Sized Curated Show, Observer Culture, April 13

David Salle Tests the Weather at Skarstedt Gallery, BLOUIN ART INFO, April 14

6 Dealers Under 40 to Watch, Artnet News, August 2

2015

Shawn Kuruneru, Mousse magazine.com, August 1

Shawn Kuruneru, 2-Times.com, July 23

2014

Two and a Half Men (or Colin Engle), Mousse magazine.com, December 20

Class Reunion at Cooper Cole, Now Magazine, Toronto, December 3 by David Jager

Edge of Continuation at Pablo's Birthday, NYC, Paris-LA.com, July by Rachel Morrison

Ink and Water, Southwest Journal, July 3, Vol 25 No. 14 by Dylan Thomas

ART REVIEW: "Another, Once Again, Many More Times" on the North Fork, hamptonsarthub.com, August 9 by Janet Goleas

2013

Robert Enright, *The Fetishizing Touch: Shawn Kuruneru*, Border Crossings, Winnipeg, Ontario, August

Book review: *Women by Shawn Kuruneru*, weirdcanada.com, Vancouver, British Columbia, March by David Steinberg

Critics' Pick: ...But The Clouds..., Artforum.com, New York, NY, February by Jason Farago

2012

The Object is Freedom, NY Arts Magazine, New York, NY, December by Matthew Hassell

Deciding when a pet has suffered enough, New York Times, New York, NY, September 22

Scott Ritter's Other War, New York Times Magazine, New York, NY, February 26

Interview Columbia: Journal of Literature and Art, New York, NY February 28 by Ella Delany

2011

Northern Exposure, Interview Magazine, New York, NY, October 8 by Ashley Simpson

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Artist's Bands, Artnet.com, New York, NY, August by Bozidar Brazda
Day Job, The New York Times, New York, NY, January 20 by Ken Johnson

2010

Best In Show, The Village Voice, New York, NY, by Robert Shuster, December Vol. LV No. 51
No Joy, Sexbeat Records, Copenhagen, Denmark, November
Spot drawing, The New York Times Magazine, New York, NY, April
Interview Laura, Sweden, by Johanna Issue 4

2009

Cover and feature DOMUS, Milan, Italy, December
Six Heurs Vingt, Enroute Air Canada Magazine, Montreal, Quebec, March
Interview Hearty Magazine, Manhattan, New York, by Hana May, May, No.2

2008

Etc. Girls, Neue Probleme, Berlin, Germany, by Elizabeth Moch, August No. 3
Shawn Kuruneru, Color Magazine, Vancouver, British Columbia, by Nick Brown, July No. 6.3
Zines, The Journal, New York, NY, No.XXI

2007

Shawn Kuruneru – Mega Zines, Border Crossings, Winnipeg, Ontario by Robert Enright, December, No.104
Azabache, The Believer, San Francisco, California, edited by Andrew Leland, May No. 47
The Strange World of Canadian Artist Shawn Kuruneru, Tokion, New York, NY by Maxwell Williams, March No.57
Critics' Pick: Shangri-Lost, Artforum.com, by Jennifer Allen, February

2006

zine review, Broken Pencil, Toronto, Ontario, by Sarah Evans No. 35
Teenagers Mind, Walrus Magazine, Toronto, Ontario
Skunks, Ascent Magazine, Montreal, Quebec

GRANTS

2021 Canada Council for the Arts
2013 Ontario Exhibition Assistance Grant
2012 Ontario Arts Council Emerging Artist Grant
Rema Hort Mann Foundation Nominee, New York

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PUBLIC COLLECTIONS

Portland Museum of Art

CELINE

The National Gallery of Canada Library Collection, Ottawa, Canada

Metropolitan Museum of Art Library Collection, New York, USA

RBC art collection, Toronto, Canada