

JDJ

JULIA FELSENTHAL

b. 1983, Chicago, IL

Lives and works in Brooklyn, NY and Orleans, MA

Education

2006 B.A. Yale University, New Haven, CT

Solo Exhibitions

2025 Low Visibility, JDJ Tribeca, New York, NY (forthcoming)

2023 Thalassomania, JDJ Tribeca, New York, NY

2022 New Flower Paintings, The Primary Essentials, Brooklyn, NY

2021 Saltwater, Garvey Rita, Orleans MA

Selected Group Exhibitions

2024 Side by Side, Garvey Rita at Orleans Modern, Orleans, MA

Mary's Choice, the Mary Heaton Vorse House, Provincetown, MA

Dog Days of Summer, Timothy Taylor Gallery, New York, NY

Not Too Late, Charles Moffett, New York, NY

2023 Over Land and Sea Part II, Hunter Dunbar Projects, New York, NY

Figurative Group Show, AMZehnder Gallery, Wellfleet, MA

Friends Seminary Contemporary Art Auction, David Zwirner, New York, NY

2022 Water Paintings, Tori Jones Studio, Block Island, RI

Floralia, Garvey Rita, Orleans, MA

Wet Paint, Tanuki Gallery, Brewster, MA

A Day For Ukraine, FARM Projects, Wellfleet, MA

2021 Holiday Hustle, Longstreet Gallery, Eastham, MA

Selfie 1.0, Orleans Modern Art, Orleans, MA

Garvey Rita at the New York Botanical Garden Antique Fair

2020 Re-Leaf Botanical Show, Dday Studio, Woodstock, NY

Press

2024 Rhea Nayer, "Dog Lovers Rejoice! NYC Art Gallery Shows 60+ Pup Portraits,"
Hyperallergic, July 14, 2024

2023 Brainard Carey, "[Julia Felsenthal](#)," Yale University Radio, July 6, 2023.
Abraham Storer, "[Julia Felsenthal Finds No Place to Hide in Her Paintings](#),"
Provincetown Independent, May 10, 2023.

2022 "[In This Brooklyn Painter's Studio, the Flowers Are Always in Bloom](#)," *Vogue*,
October 27, 2022.

JDJ

2021 Kate Guadagnino, "The T List: A Portraitist Turns to Nature," *T Magazine*, August 18, 2021.

Special Projects, Published Illustrations and Talks

- 2024 Adam Dressner and Julia Felsenthal in Conversation, Grand Central Vanderbilt Hall, September 25, 2024
- 2022 "D is for Dahlia" published in *FLORA-Z* by Georgia Hilmer, Planterdoos Press
- 2021 Print Collaboration with Simrane Paris, November 2021
- 2020 Melissa McGill and Julia Felsenthal In Conversation, Magazzino Italian Art (Virtual), May 9, 2020
- 2018 "Dickie Kept Birds," published on *Chicago*, June 20, 2018
- 2017 Alex Katz and Julia Felsenthal in Conversation, Timothy Taylor Gallery, New York, June 20, 2017
- 2015 "Self-Portrait Without Hair," published on *Vogue*, May 28, 2015
- 2013 "Amy Adler" published on *Bomb*, March 12, 2013
- 2011 "Joan Didion," published in *Girl Crush*, 2011; Republished on *The Paris Review*, August 18, 2011

Select Art Writing

- 2023 "Tauba Auerbach: An Artist Whose Work Might (Possibly) Have Its Own Free Will," *T*, March 16, 2023
- 2022 "The Alex Katz Woman: Portraits of Composure," catalog essay for *Alex Katz: Now! Not in the Future—Not in the Past* at Galerie Ludorff, Dusseldorf, Germany, 2022
- 2021 "Jacqueline de Jong Paints It All," *T*, Nov 8, 2021
- 2020 "Harold Ancart Brings His Kaleidoscopic Trees to Chelsea," *T*, Sept 8, 2020
- "The Rembrandt Self-Portrait That has Long Captivated Pat Steir," *T*, July 21, 2020
- "Agnes Pelton Finally Gets Her Due With a Major New Show at the Whitney," *Vogue*, March 10, 2020
- "Lisa Yuskavage: A Painter Who Wants Art to Shock," *T*, Feb 12, 2020
- 2019 "With a New Show at Dallas Contemporary, John Currin Considers His Life as a Man," *Vogue*, Sept 17, 2019
- "Searching for Myself in Alice Neel's Radical Portraits," *Vogue*, Feb 26, 2019
- 2018 "In Nathaniel Kahn's *The Price of Everything*, a Lively Portrait of Money Run Amok in the Contemporary Art Market," *Vogue*, Oct 18, 2018

JDJ

- “Peter Halley: An Art-World Lion Finds a Den in a Mid-century Landmark,” *T*, Sept 14, 2018
- “Kim Gordon Wanted to Be a Visual Artist. Then She Got ‘Sidetracked,’” *T*, July 12, 2018
- “Jordan Casteel is Making You Look,” *Vogue*, Feb 27, 2018
- “At Jack Shainman Gallery, the Softer Side of Gordon Parks,” *Vogue*, Jan 12, 2018
- 2017 “On the M4 Bus with Cartoonist Roz Chast,” *Vogue*, Oct 13, 2017
- “Kara Walker’s New Show Was a Sensation Before It Even Opened,” *Vogue*, Sept 8, 2017
- “Alex Katz’s Subway Drawings Give a Glimpse of 1940s New York,” *Vogue*, April 25, 2017
- “Sarah Crowner Crosses the Border and Collaborates with the Ghost of Frank Lloyd Wright at the Guggenheim,” *Vogue*, Jan 30, 2017
- 2016 “Artist Taryn Simon on Filling the Park Avenue Armory with Professional Mourners,” *Vogue*, Sept 15, 2016
- “Mapplethorpe Mania Hits Los Angeles,” *Vogue*, March 16, 2016
- “Mickalene Thomas on Her Photographic Muses,” *Vogue*, January 28, 2016
- “‘Women of Abstract Expressionism’ Challenges the Myth of the Macho Paint-Splattered Man,” *Vogue*, June 15, 2016
- “*Hockney* Reveals the Artist Through his Art,” *Vogue*, April 21, 2016
- “Ebony G. Patterson Confronts Race and Childhood at the Studio Museum in Harlem,” *Vogue*, April 5, 2016
- 2015 “Confronting Jackson Pollock in New York and Dallas,” *Vogue*, Nov 23, 2015
- “What About Women Reminds Us About Feminism,” *Vogue*, Nov 19, 2015
- “A New Documentary Takes on the Wild, Strange Life of Peggy Guggenheim,” *Vogue*, Nov 6, 2015
- “Gordon Parks Pictures the Segregated South at Salon 94 Freemans,” *Vogue*, Nov 4, 2015
- “Dana Schutz’s Paintings in New York and Montreal,” *Vogue*, Oct 19, 2015
- “Head to Head with Martin Puryear at the Morgan Library” *Vogue*, Oct 15, 2015
- “Pablo Picasso’s Sculptures at New York’s Museum of Modern Art,” *Vogue*, Sept 17, 2015
- “Roy Lichtenstein and the Sea in East Hampton,” *Vogue*, Aug 3, 2015
- “Stanley Whitney on His Show at New York’s Studio Museum in Harlem,” *Vogue*, July 20, 2015
- “Noah Purifoy’s ‘Junk Dada’ Is an Art Show for the Post-Ferguson World,” *Vogue*, June 10, 2015