

JDJ

Dallas Art Fair
Booth D8
Fashion Industry Gallery, Dallas
April 10 -13, 2025

JDJ is thrilled to participate in Dallas Art Fair 2025 with an intergenerational presentation of non-objective painting, featuring the work of Myles Bennett, Heather Guertin, Minako Iwamura, Shawn Kuruneru, and Susan Weil.

Using the grain of the canvas as his guide, Myles Bennett explores its material capabilities in unique and innovative ways. The resulting works, which incorporate ink, acrylic, graphite and colored pencil, blur the divisions between painting, drawing, textile, and sculpture, and embody a sense of space both within and beyond the two dimensional plane.

Heather Guertin's paintings grounded in observation, and the sensibility that a deeply imaginative expression lies latent within it. She uses found images, collaged together from discarded books, as the source material for her paintings. Her ability to find something special from what is overlooked is as much an integral part of her creative process as is her unique and energetic brushwork and her radiant use of color.

Minako Iwamura's paintings combine curvilinear forms and subtle shifts in color to produce compositions that radiate a kind of energetic pulse. Her interest lies in the exploration of dualities—geometry and nature, the singular and the collective, premeditated delineation and intuitive movement—and the slippage between them.

The free-flowing, organic shapes in Shawn Kuruneru's paintings on raw canvas have a rhythmic, almost musical presence. Kuruneru creates aqueous solutions of acrylic paint that function almost like watercolor, staining the material in precise forms that are visually offset by the negative space of the raw canvas. Despite their crisp edges, the forms are unplanned and free form, with each shape personal to his body.

Susan Weil's quest for enchantment and delight within her artistic practice has been a clear source of inspiration since her days as a student under Josef Albers at Black Mountain College in the 1940s. Radical experimentation has been a cornerstone of her practice since the beginning, and it continues on as she continues to make new work at the age of 95. *Shhh!*, 2023, a sixteen-panel painting on linen, is exemplary of her non-objective painting practice: in this work, she uses opalescent and metallic paint to reflect light and the viewer's movement within space.